

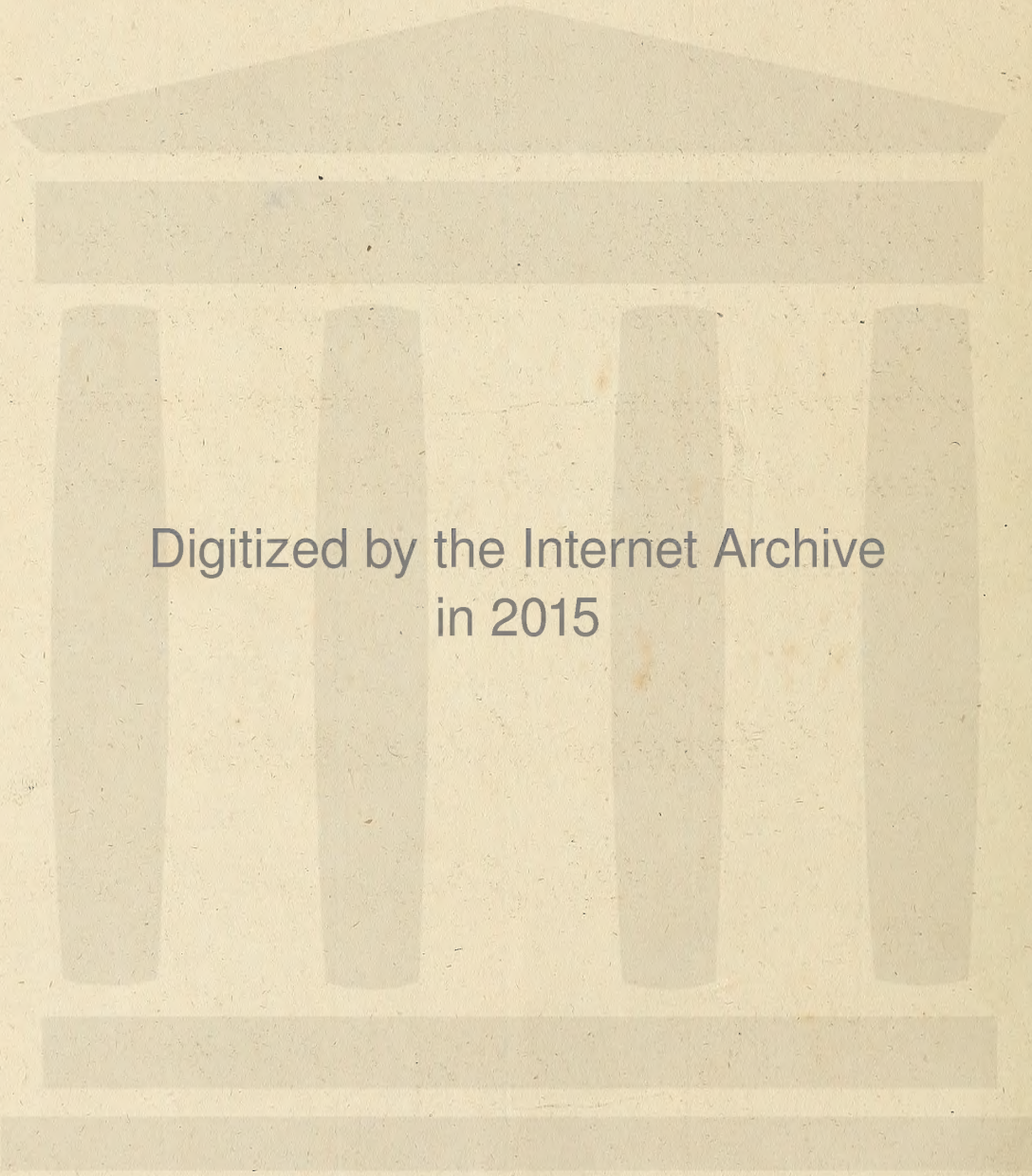
225 -
ce 1765

VI
T R I I
Per due Violini e
VIOLONCELLO
Composti dal
OR
SIG: GASPARINI

Dedicati al
Sig.^{or} Cavalier Baronetto
Carlo Bingham.

LONDON Printed for *John Johnson* Opposite Bow Church in Cheapside
Of whom may be had for two Violins & a Bass.

Geminiani's - - 12	Sonatas	Flackton's - - - 6	Sonatas	Corelli's - - - 48	Sonatas
Defaubry's - - - 8	Sonatas	Ciampi's - - - 12	Sonatas	Handel's Sonatas Op 2	
Gillier's - - - 8	Sonatas	Avifon's - - - 6	Sonatas	Weideman's - - -	Sonatas
Festings's - - - 18	Sonatas	Fisher's - - - 6	Sonatas	Santo Lapis's - - -	Sonatas
Cervetto's - - - 6	Sonatas	Prices - - - 6	Sonatas	Bates's - - - - -	Sonatas



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<https://archive.org/details/vitriiperdueviol00gasp>

Signor Cavaliere

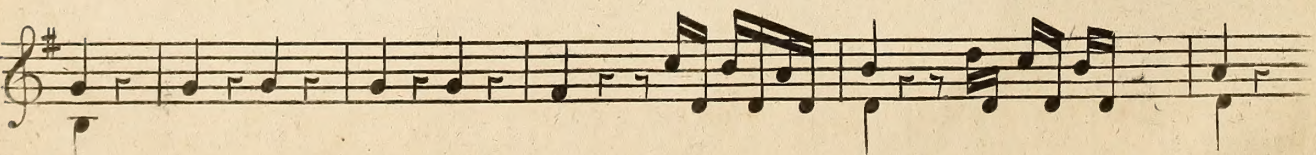
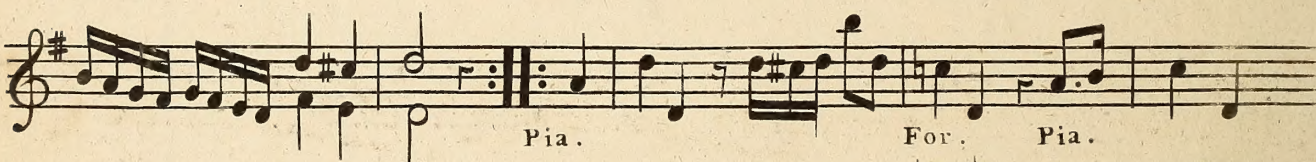
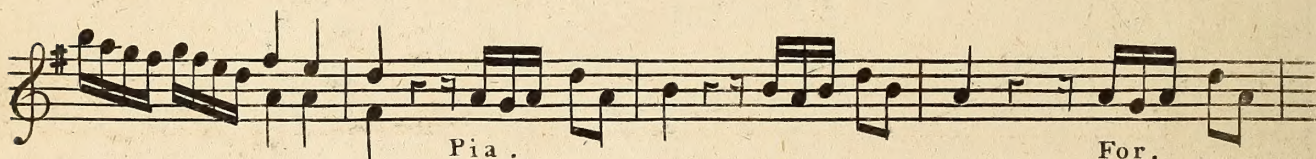
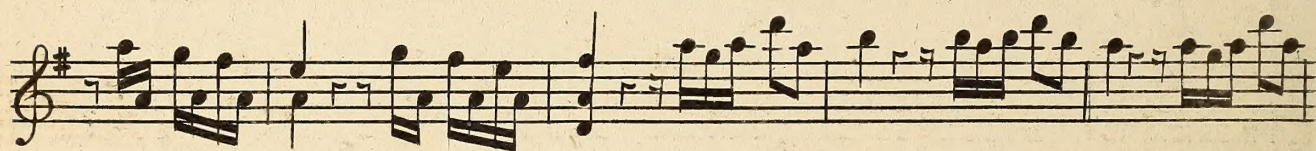
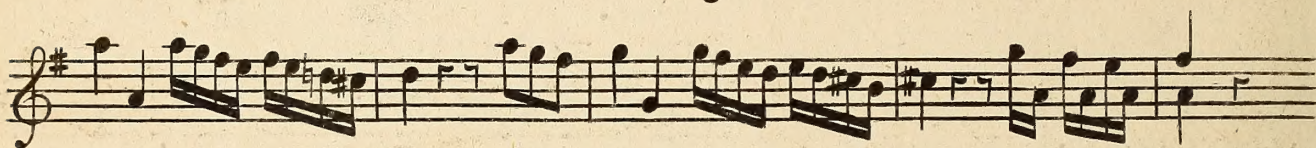
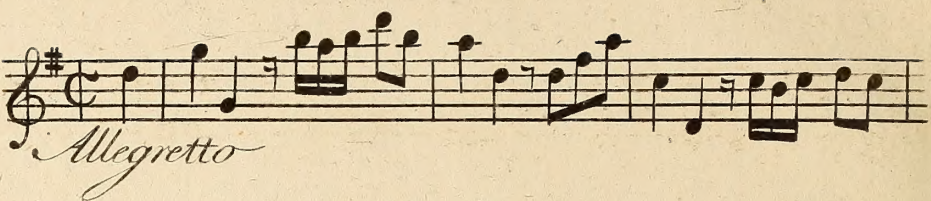
Alla Signoria vostra offro questi Sei
Terzetti del Gasparini in prova del mio
profondo rispetto, e colla speranza che non
abbiano a spiaccere al suo delicato gusto ed
ottimo discernimento. Sono con tutto l'
ossequio.

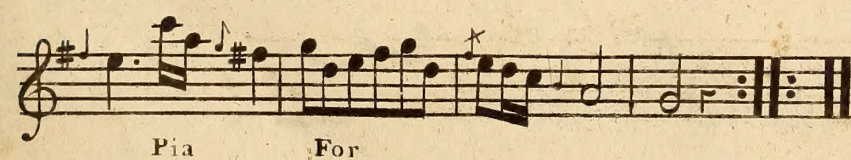
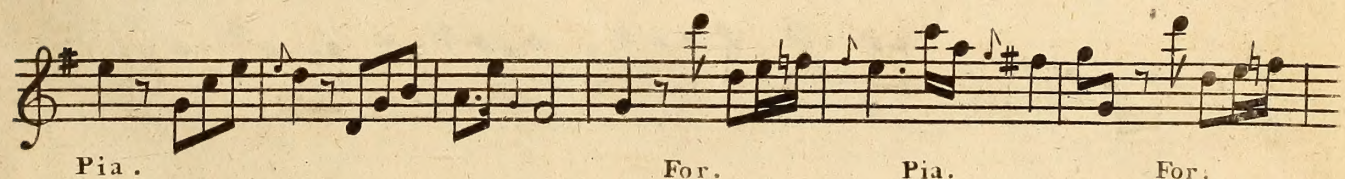
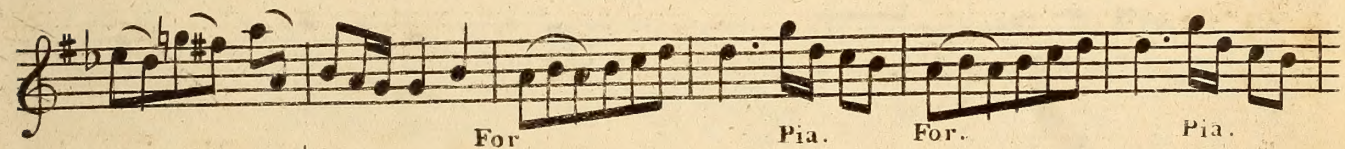
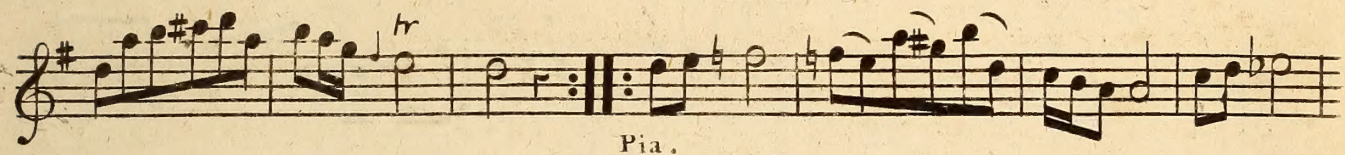
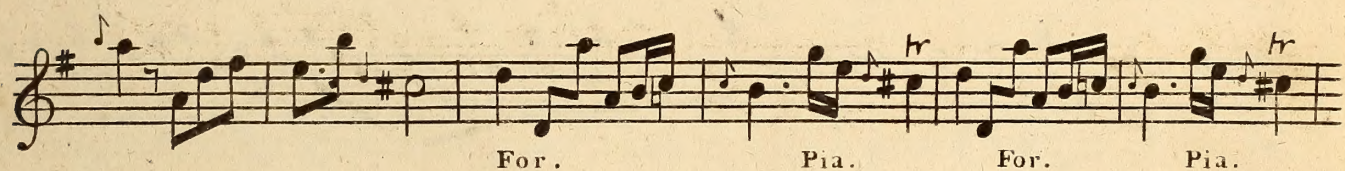
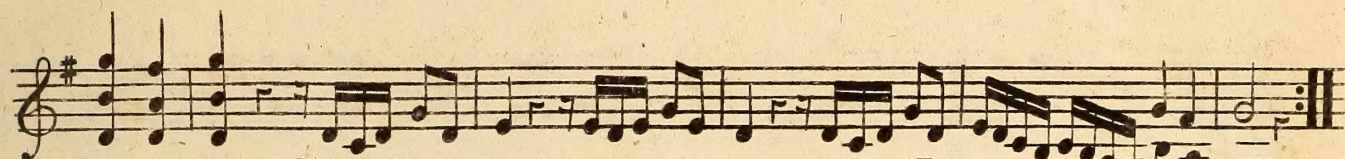
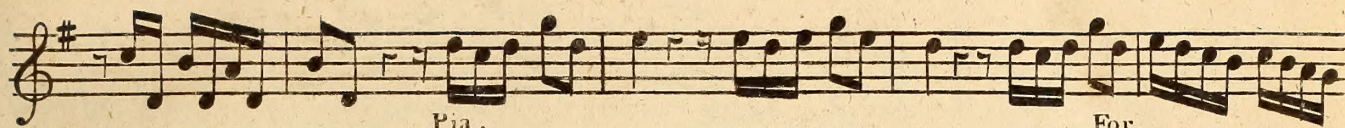
Signor Cavaliere
Umilissimo suo Servidore
Giuseppe Soderini.

No. 7.

Violino

TRIO

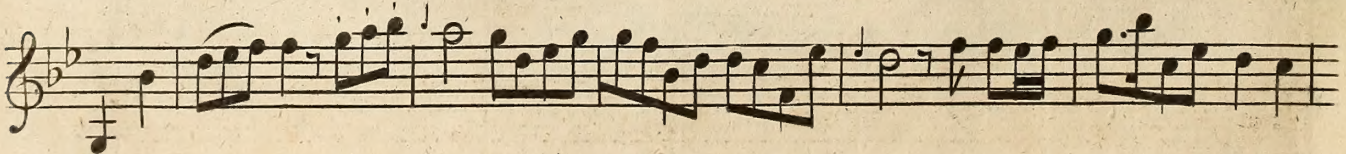
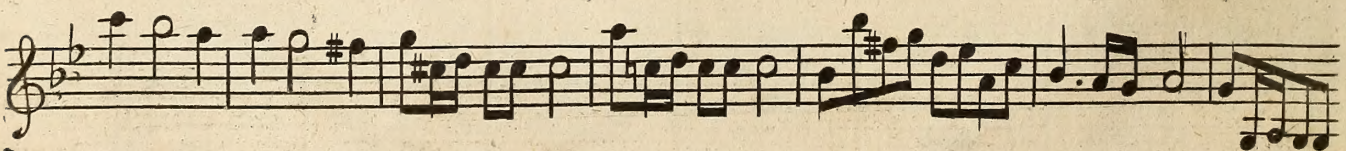
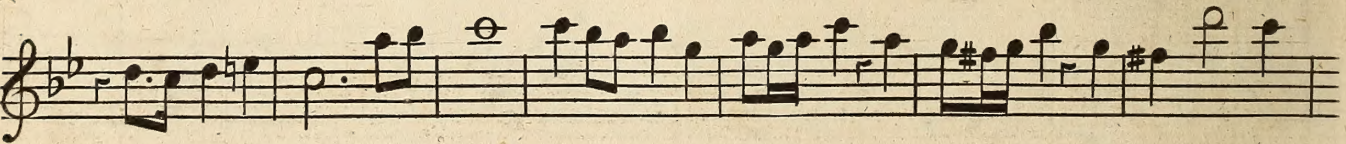
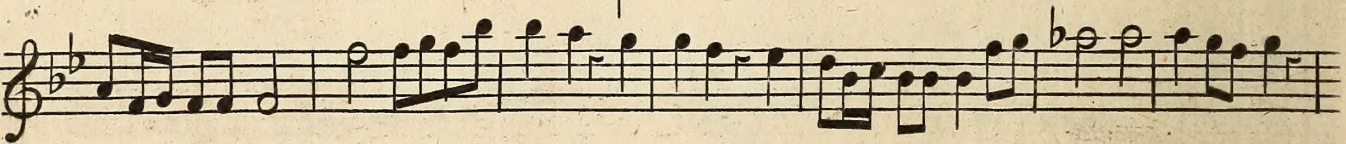
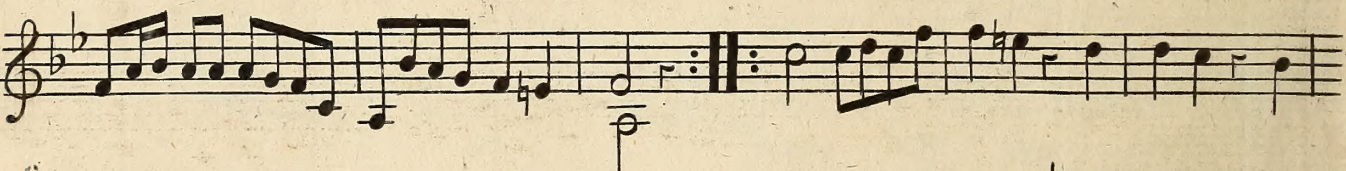
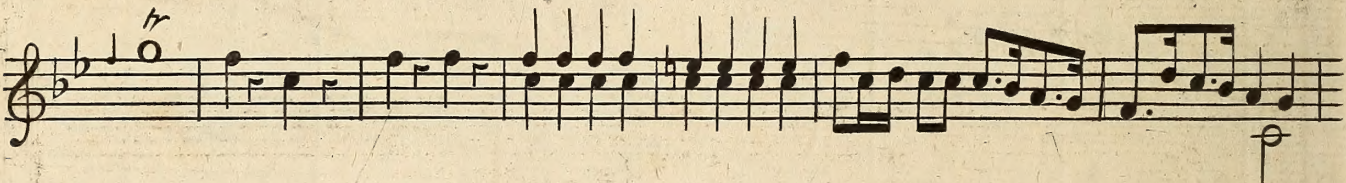
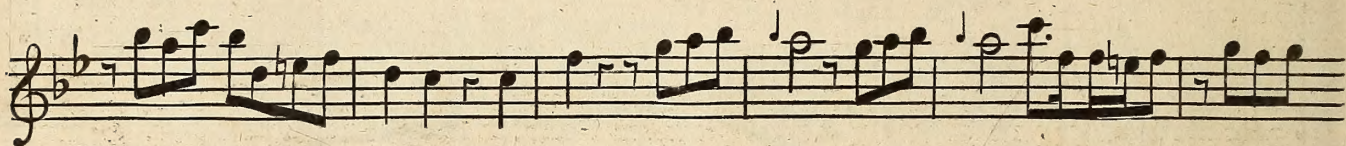
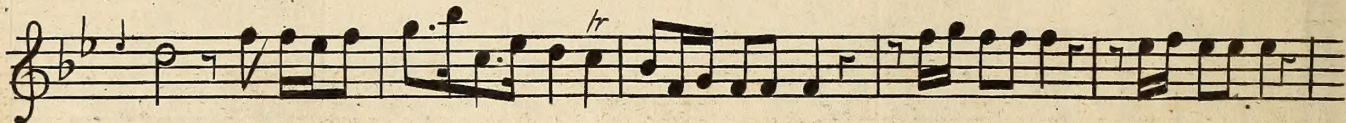
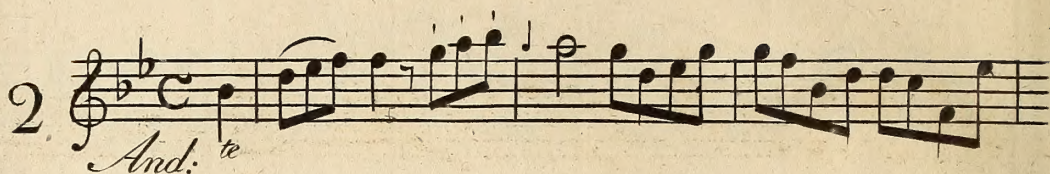


Primo

N^o. 8

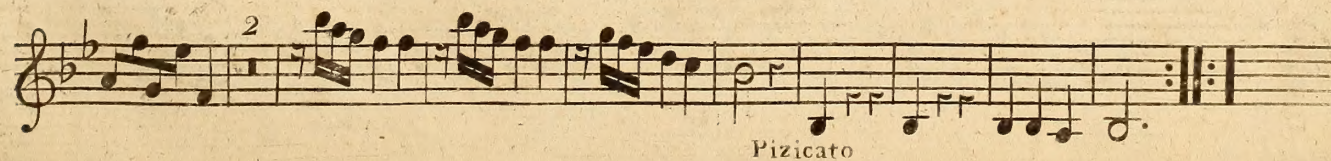
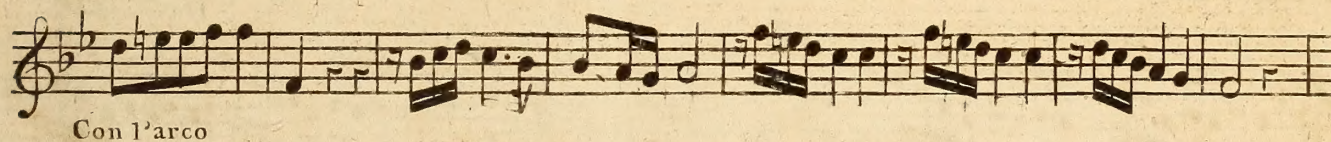
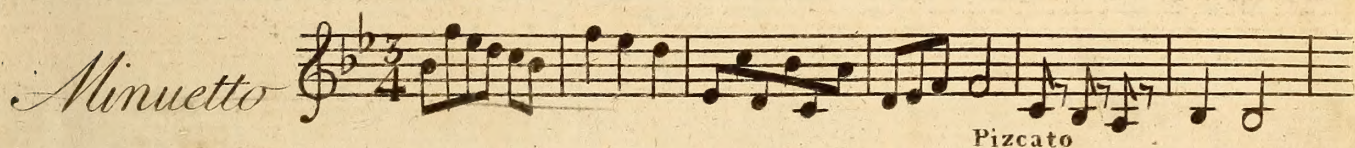
Violino

TRIO 2



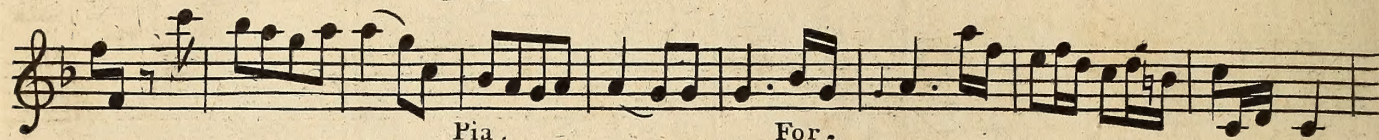
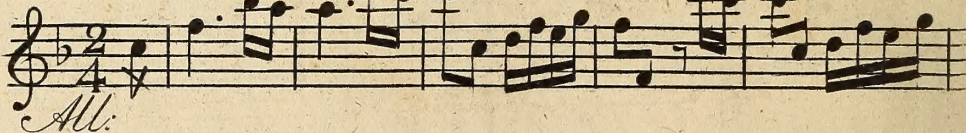
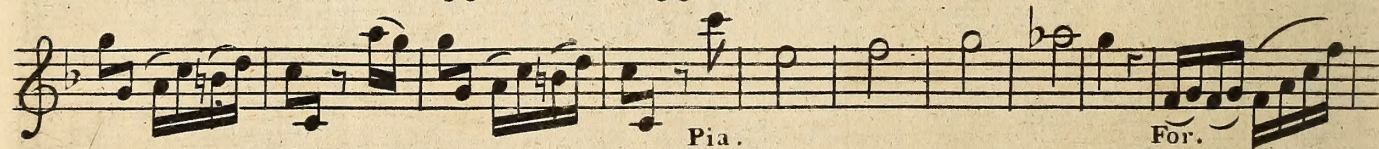
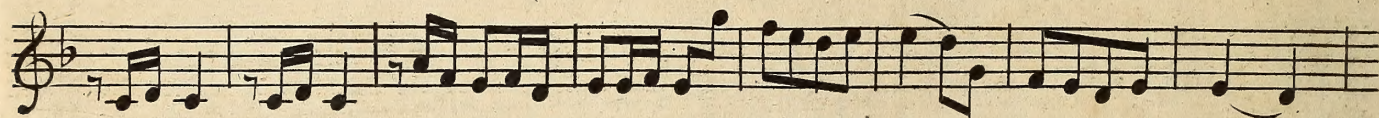
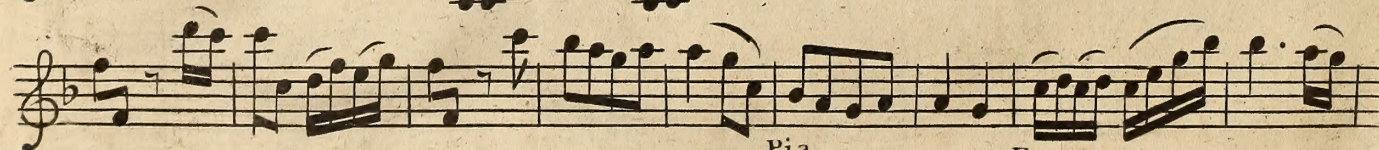
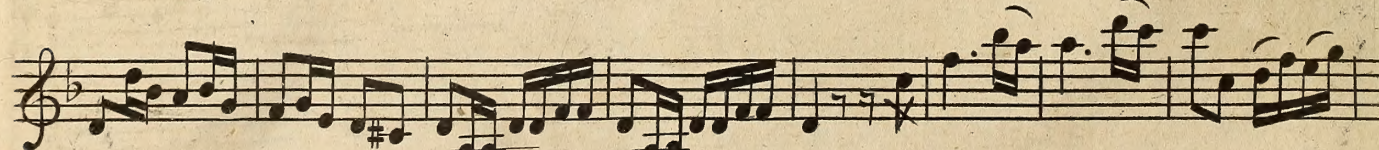
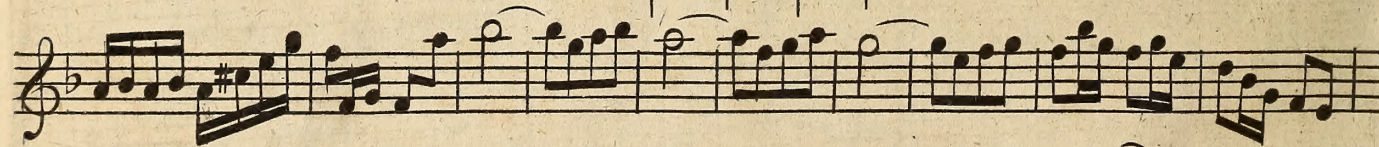
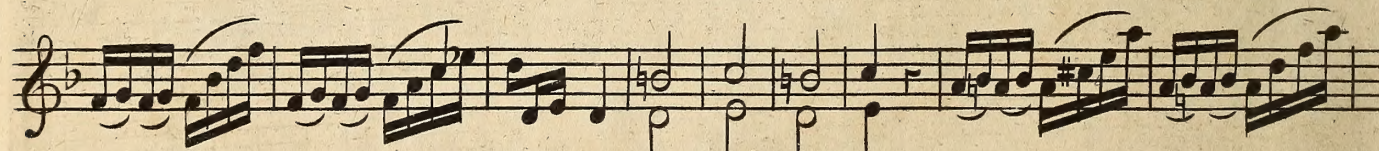
Primo

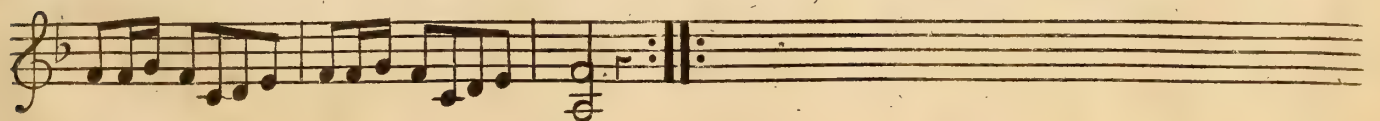
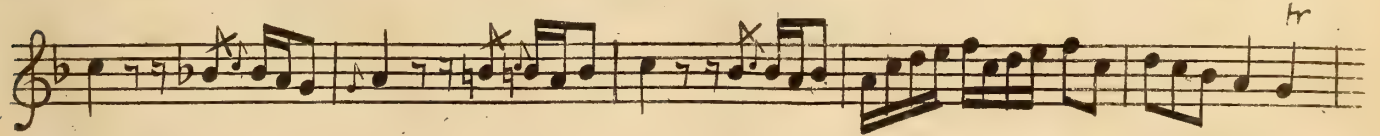
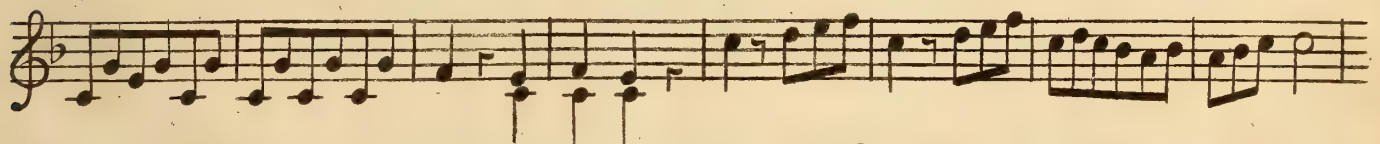
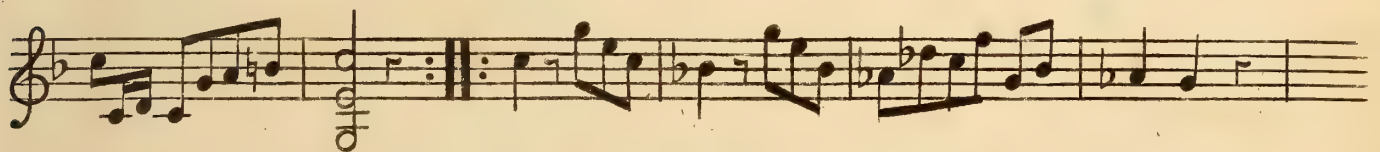
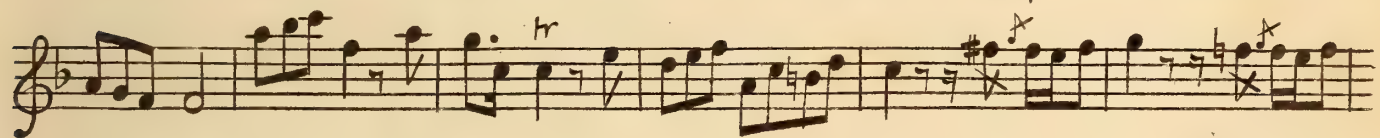
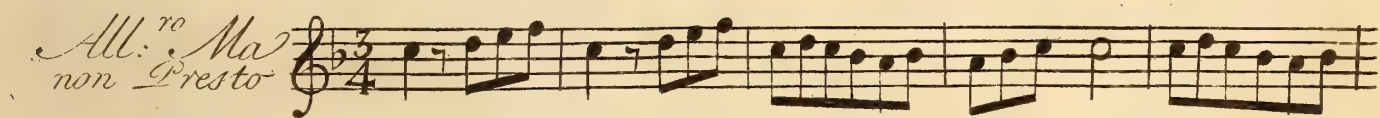
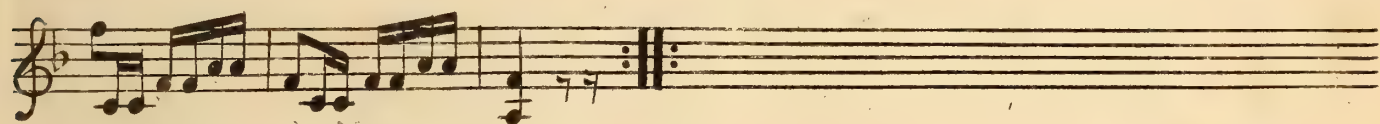
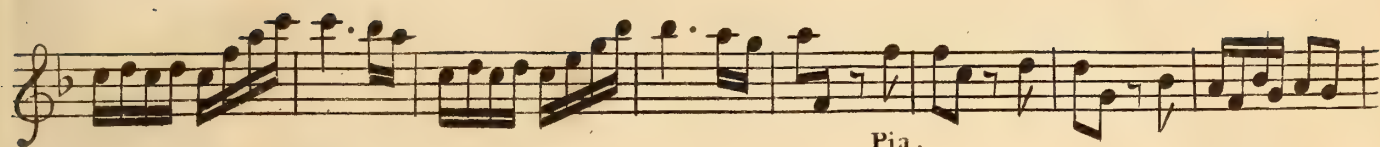
4



No. 9. *Violino*

TRIO 3

*Pia.**For.**Pia.**For.**Pia**For*

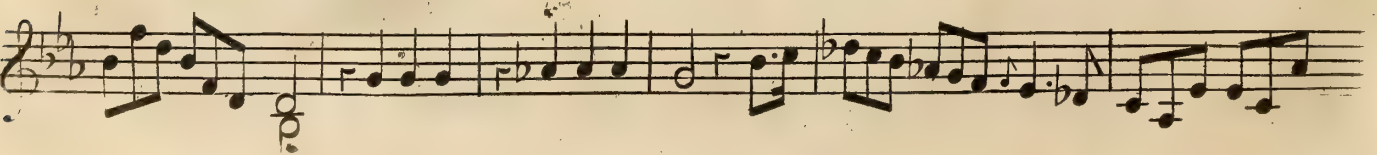
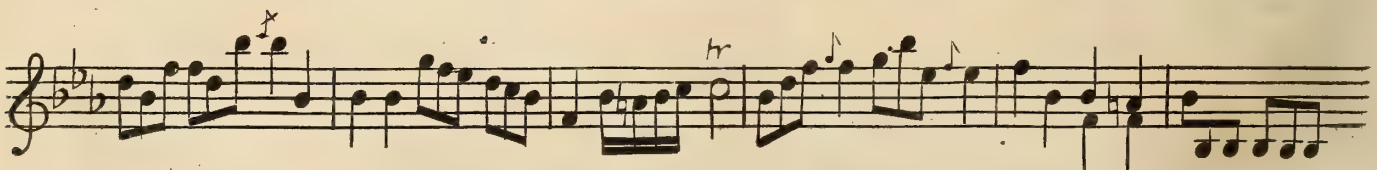
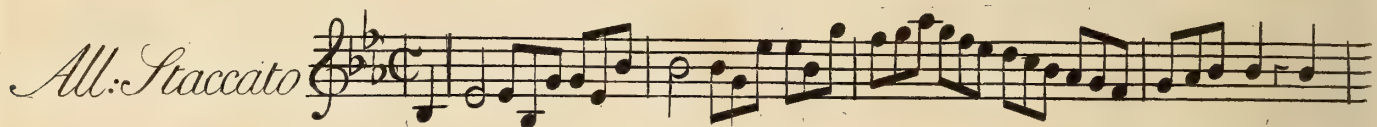
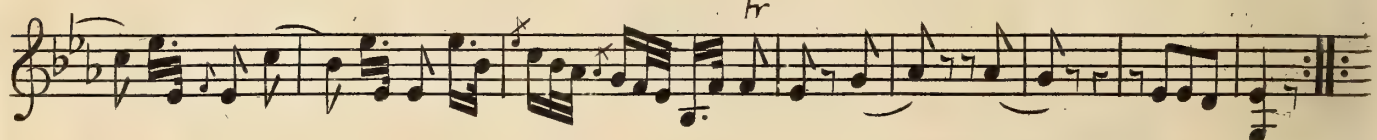
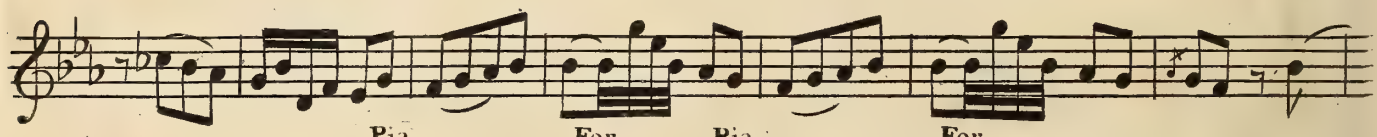
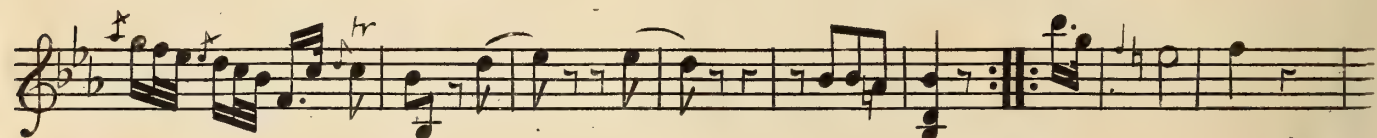
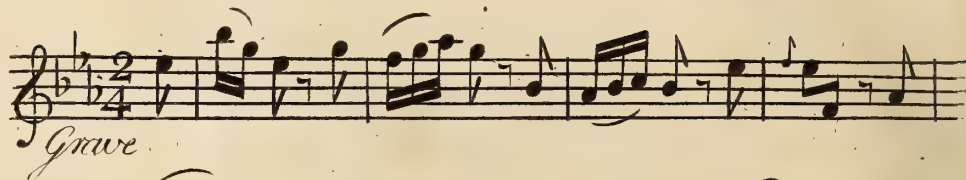
Primo

N^o 10.

Violino

TRIO

4

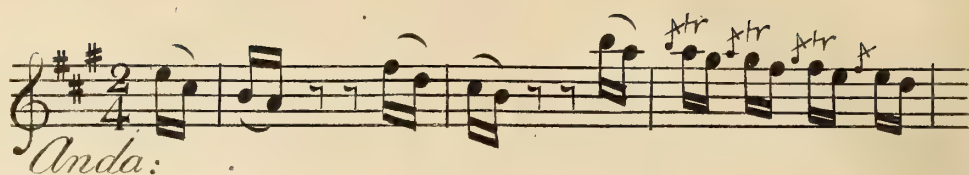


Primo*Minuetto*

No. 11.

Violino

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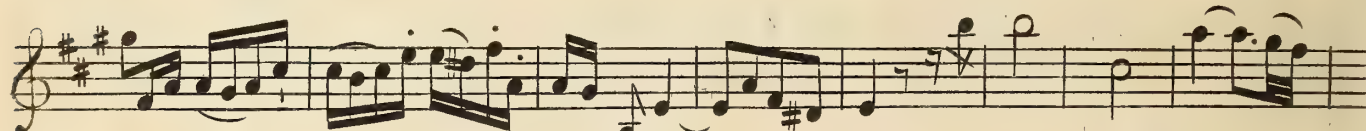


Anda:



For. Pia.

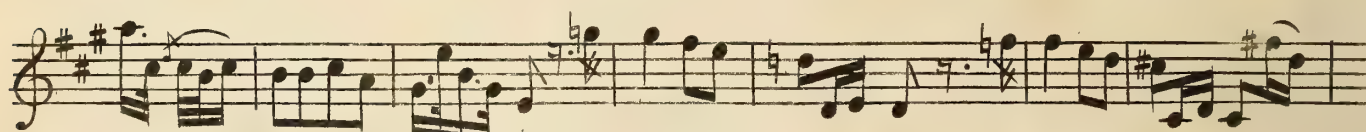
For.



Pia.

For. Pia.

For.

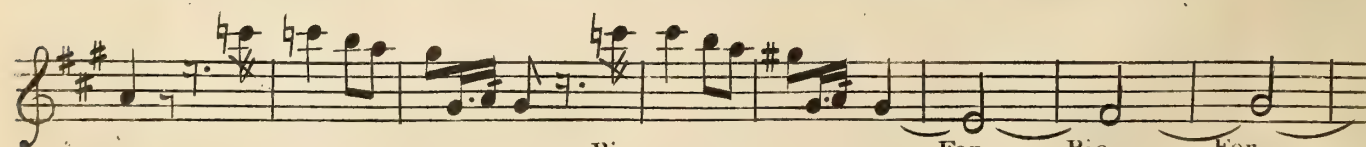
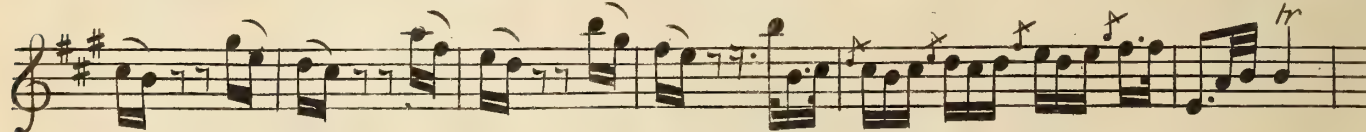


Pia.

For. Pia.

For. Pia.

Fora.



Pia.

For.

Pia.

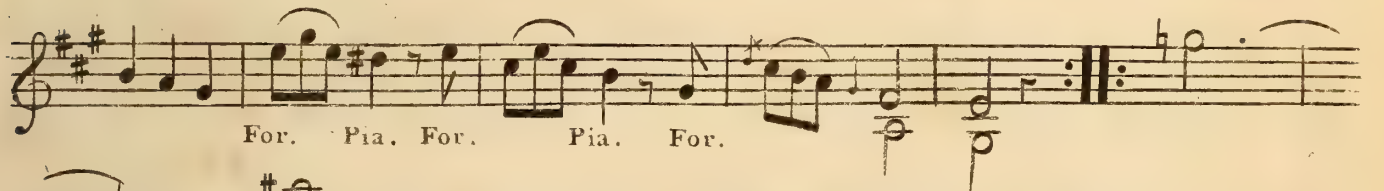
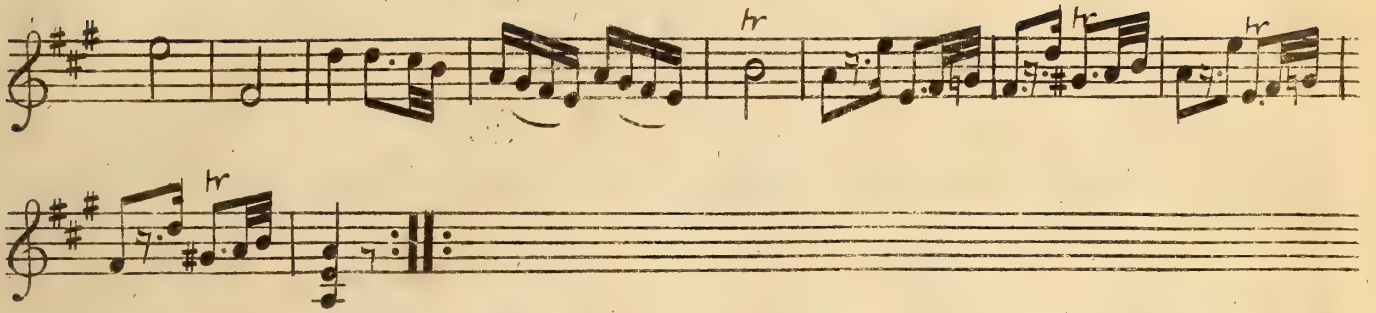
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Pia.

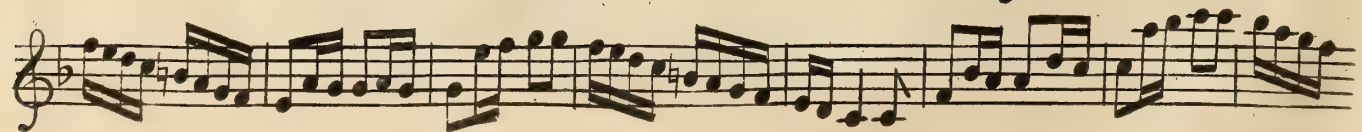
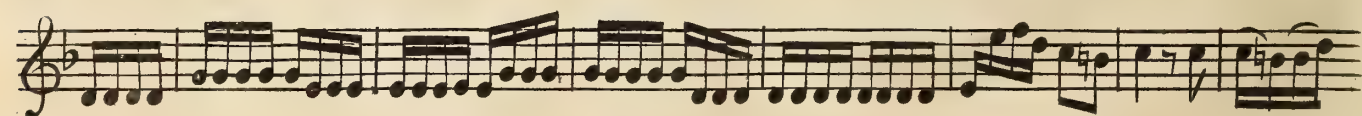
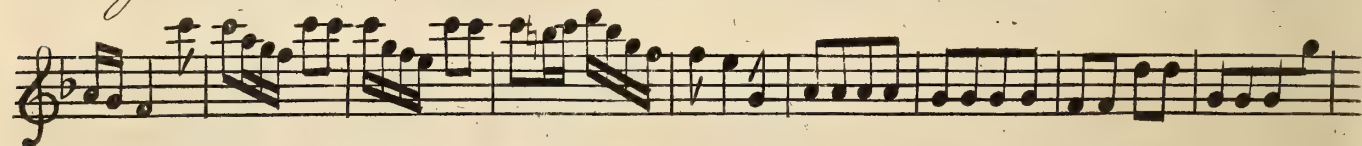
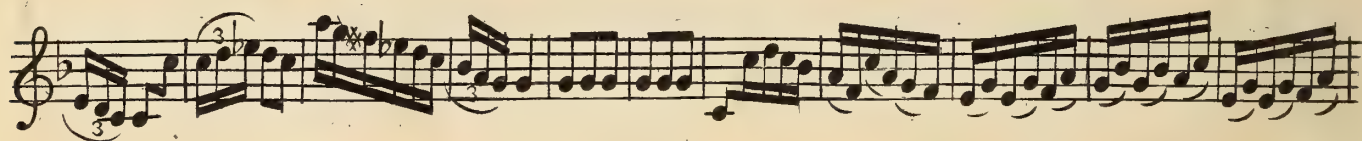
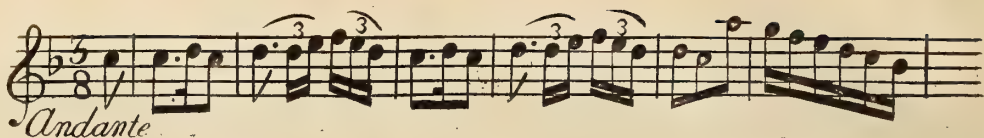
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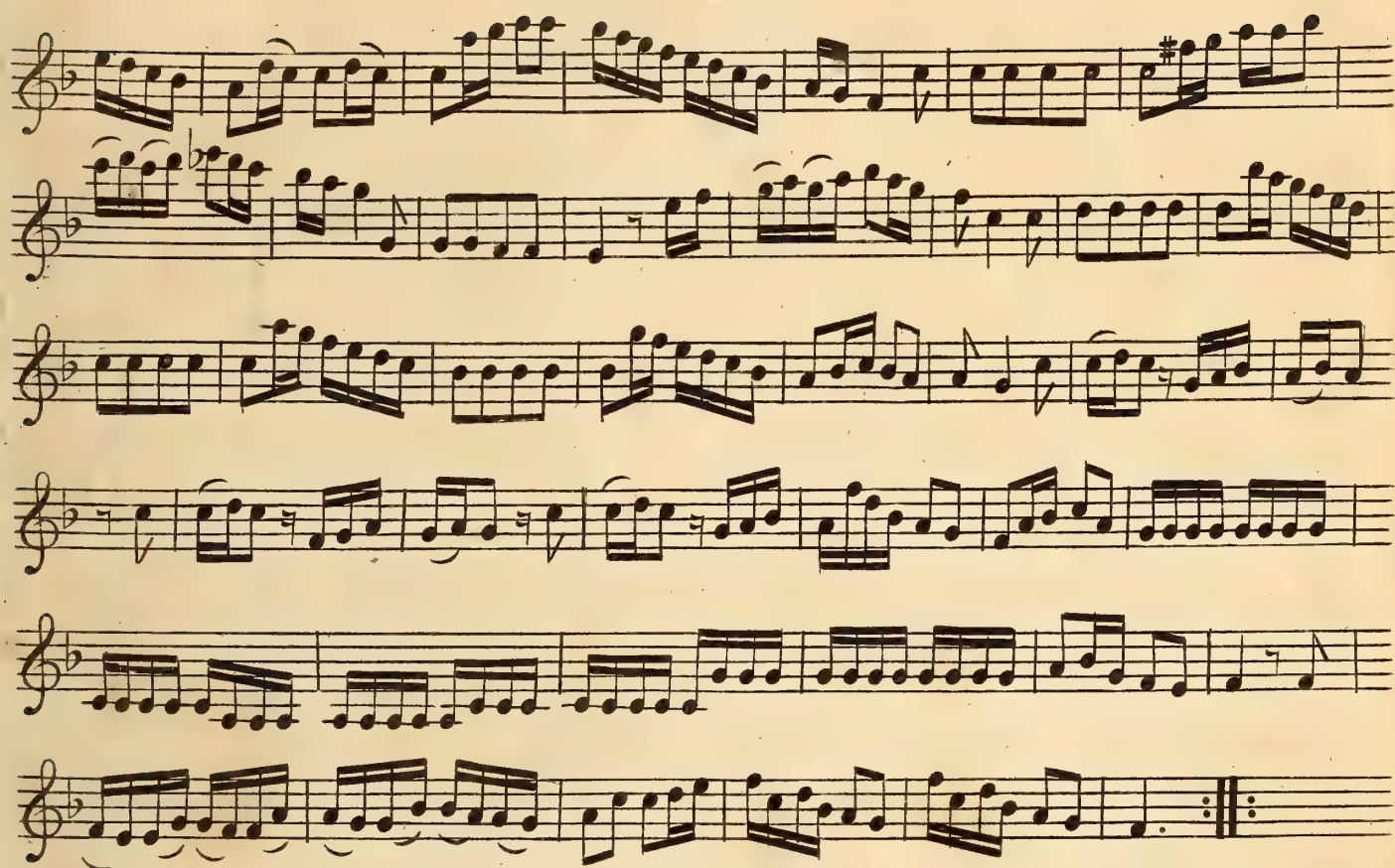
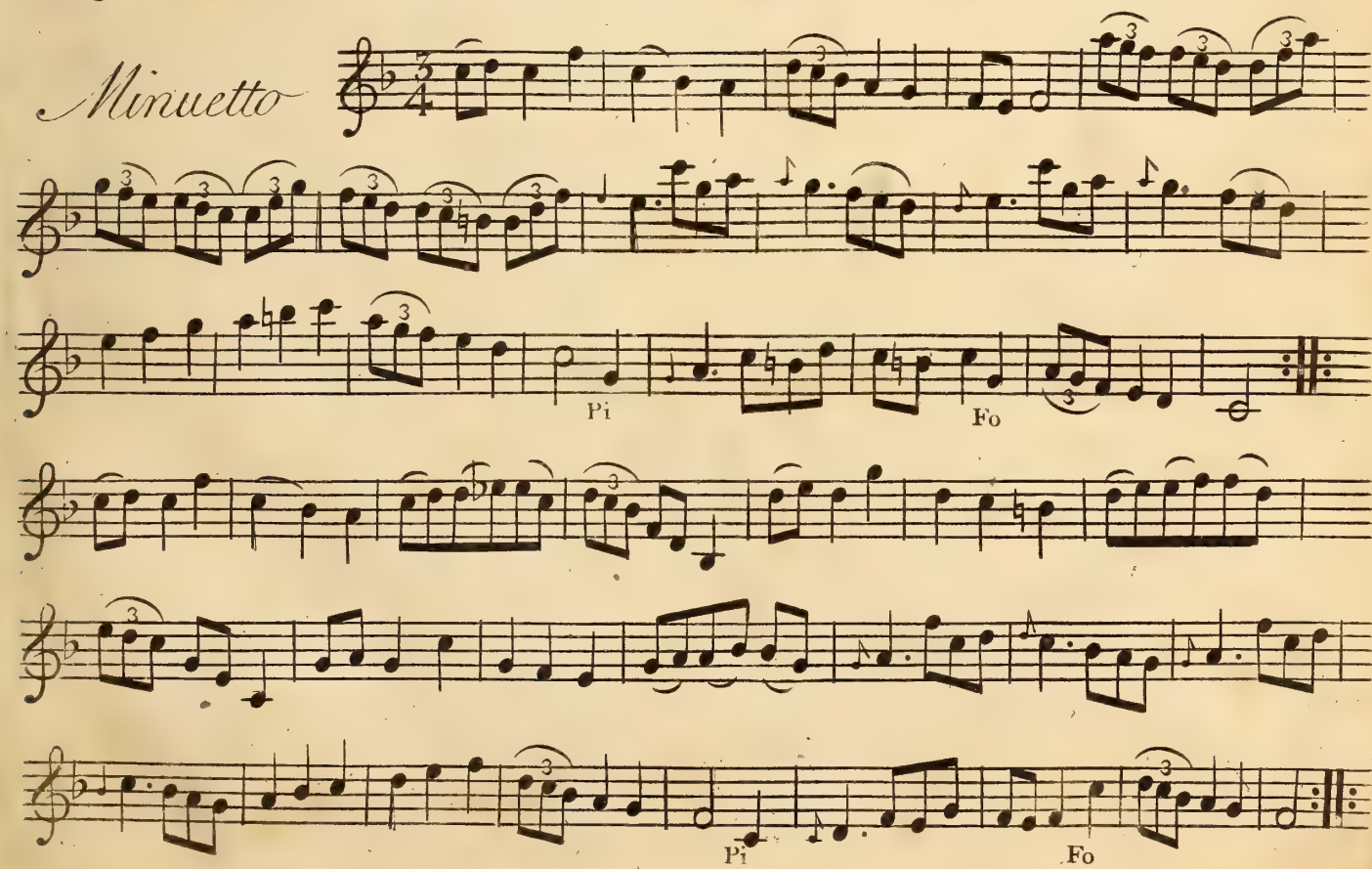
Primo



No. 12 Violino

TRIO 6



Primo*Minuetto*

VI

TRII

Per due Violini e

VIOLONCELLO

Composti dal

OR
SIG: GASPARINI

Dedicati al

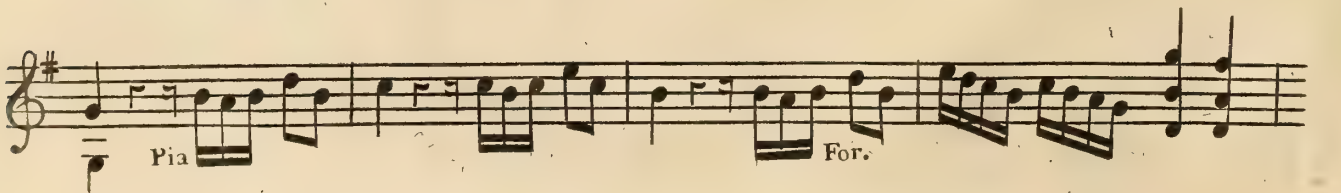
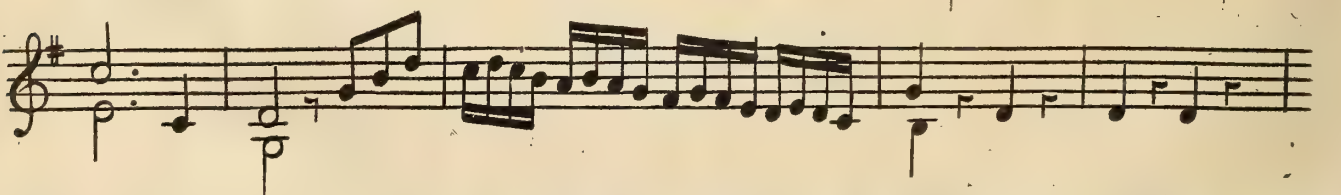
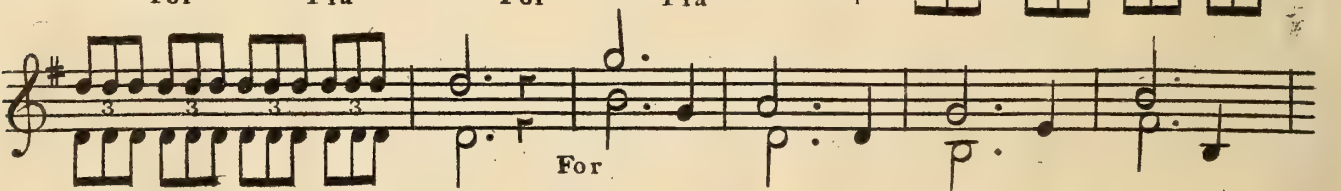
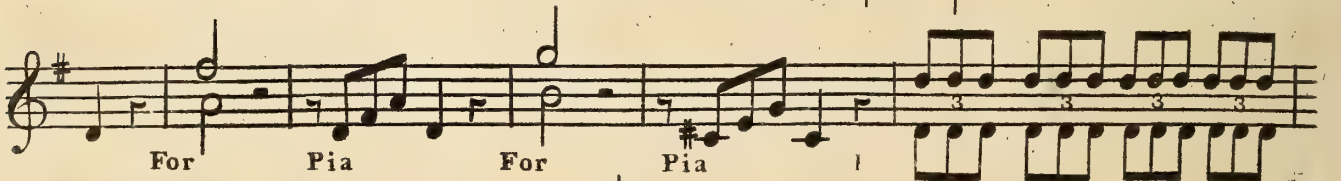
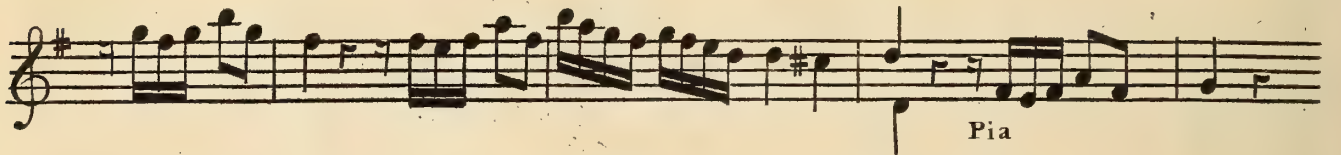
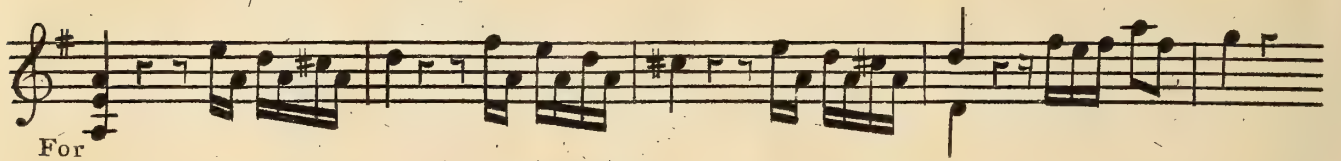
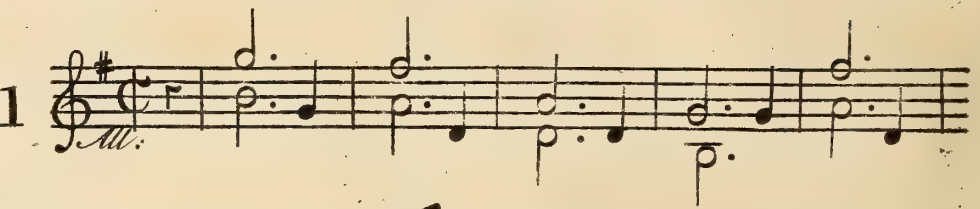
*Sig.^{or} Cavalier Baronetto
Carlo Bingham.*

LONDON Printed for *John Johnson* Opposite Bow Church in Cheapside
Of whom may be had for two Violins & a Bass.

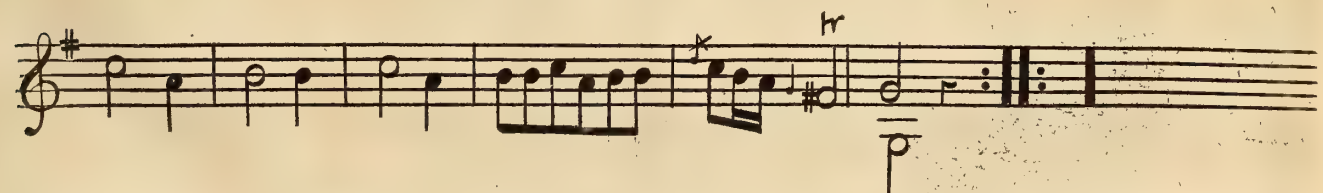
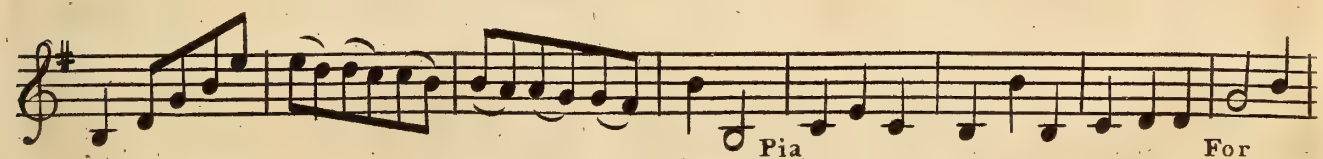
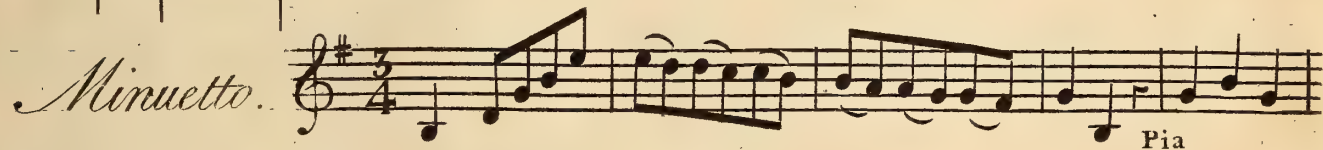
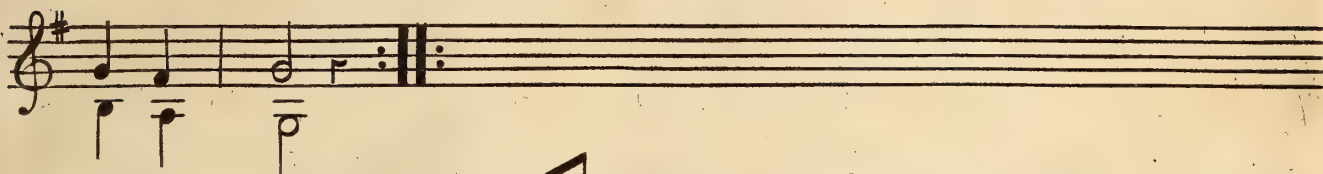
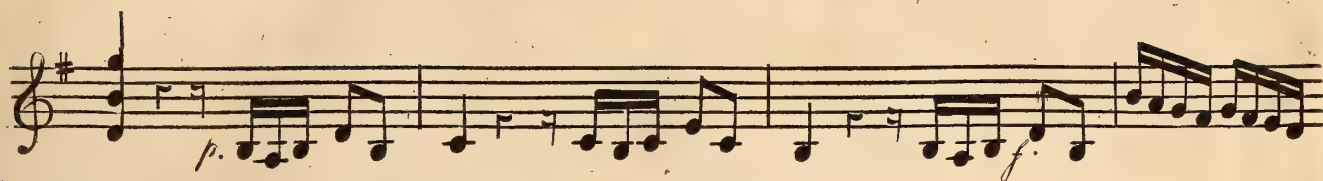
Geminiani's - - 12	Sonatas	Flackton's - - - 6	Sonatas	Corelli's - - - 48	Sonatas
Defaubry's - - - 8	Sonatas	Ciampi's - - - 12	Sonatas	Handel's Sonatas Op 2	
Gillier's - - - 8	Sonatas	Avifon's - - - 6	Sonatas	Weideman's - - -	Sonatas
Festings's - - 18	Sonatas	Fisher's - - - 6	Sonatas	Santo Lapis's - - -	Sonatas
Cervetto's - - - 6	Sonatas	Prices - - - 6	Sonatas	Bates's - - -	Sonatas

Violino Secondo.

TRIO 1

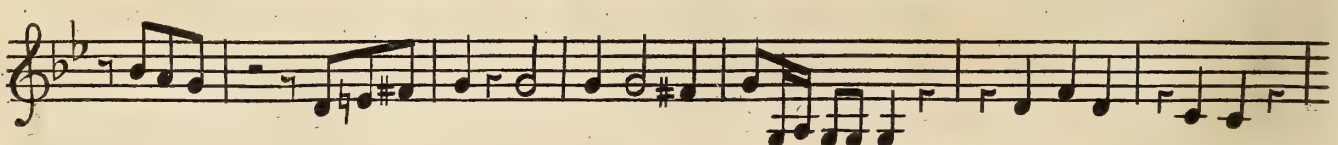
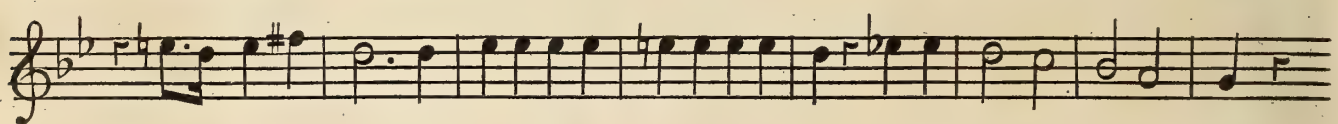
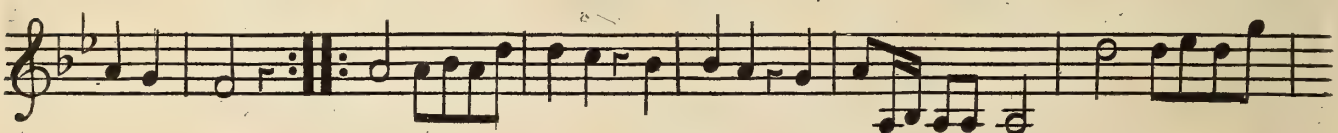
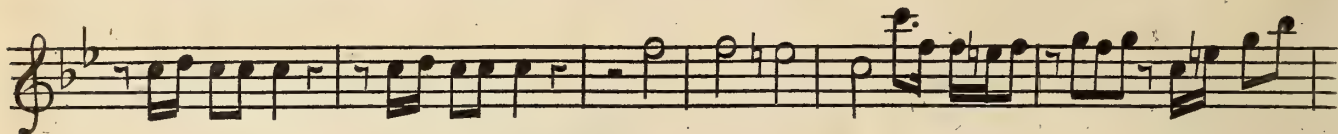
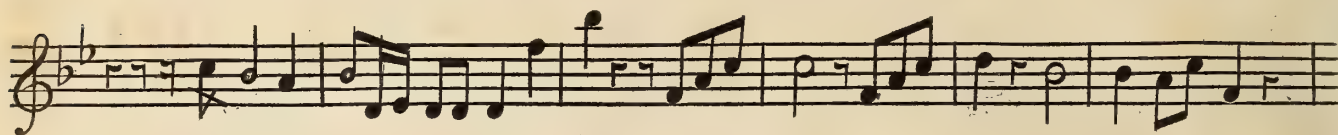
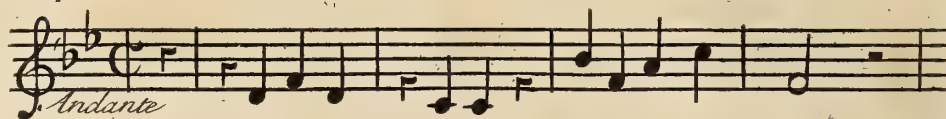


Violino Secondo.

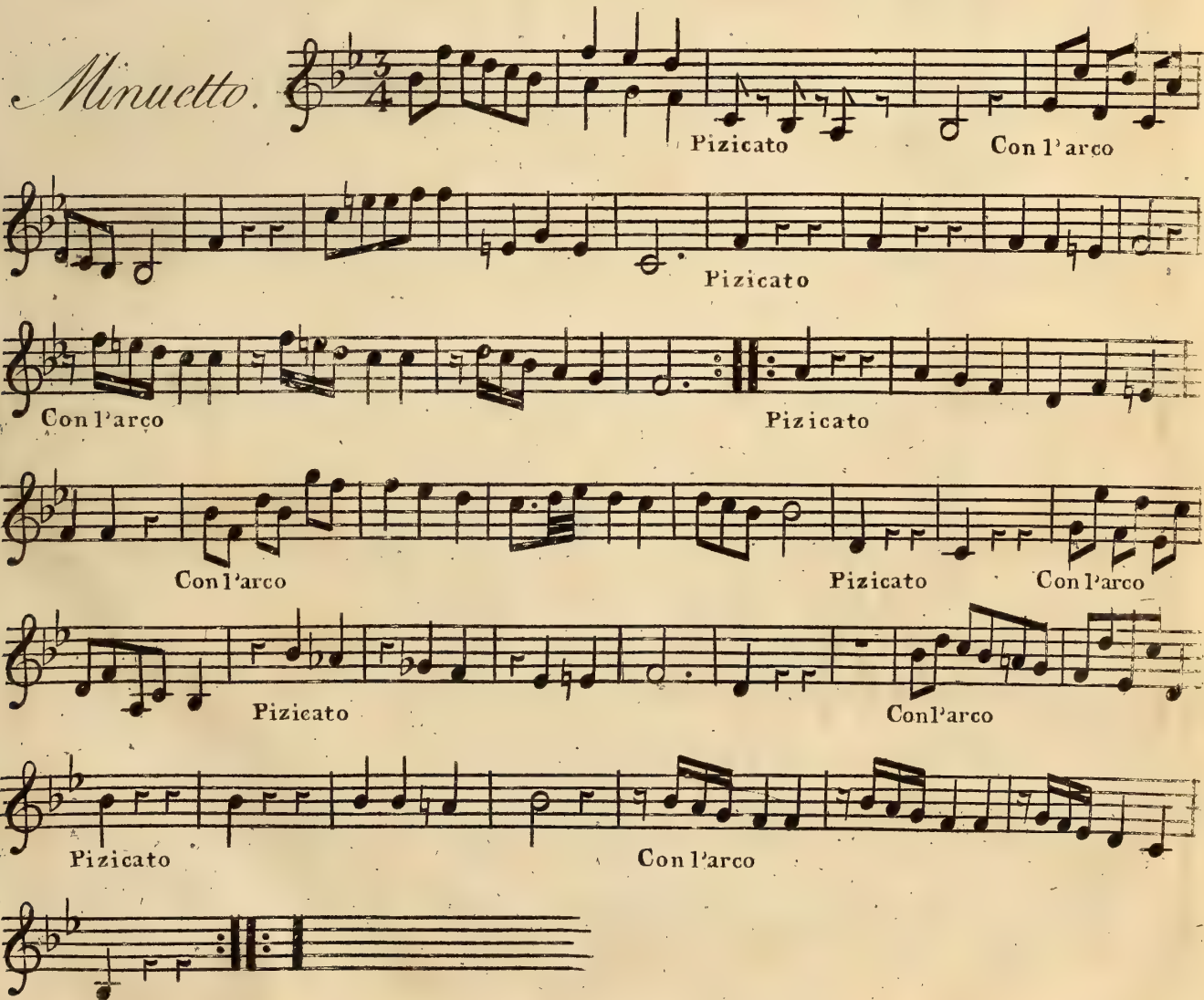
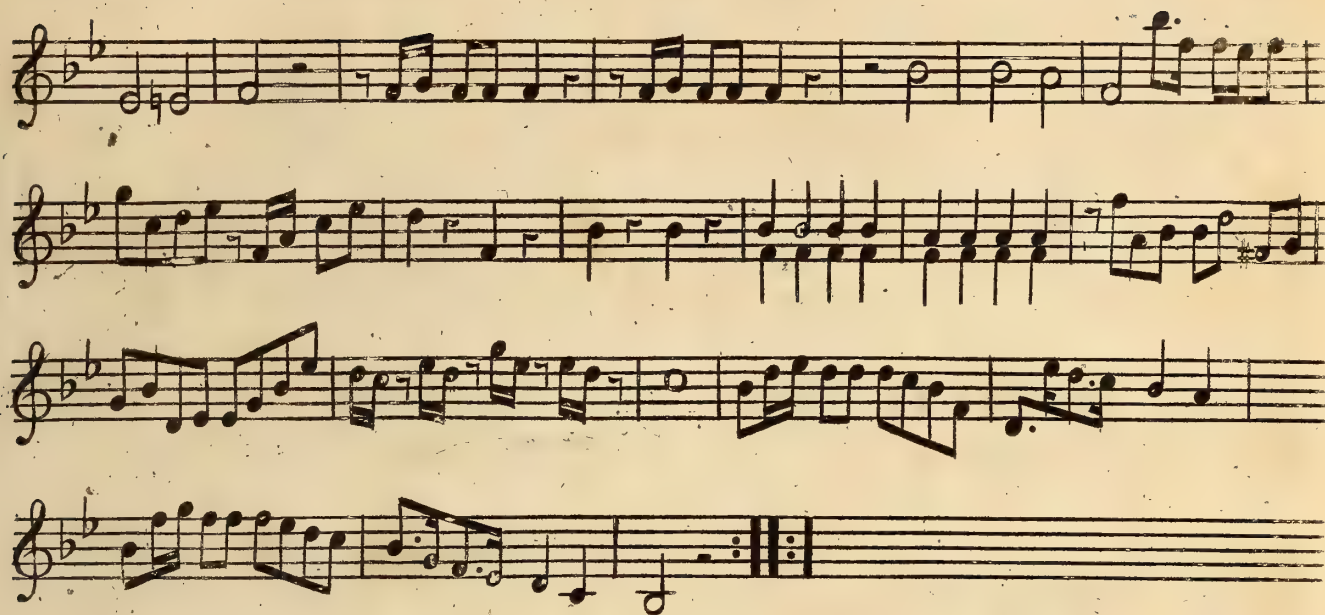


No. 8. Violino Secondo.

TRIO 2



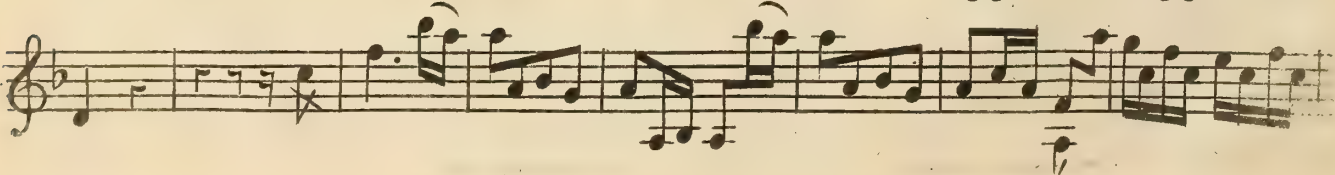
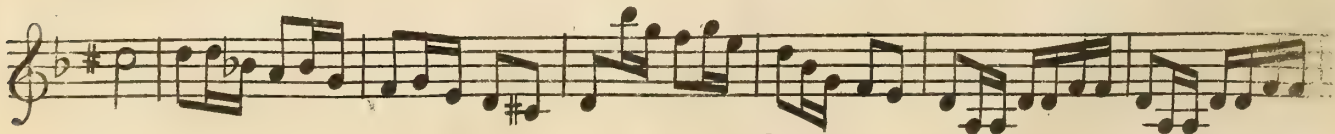
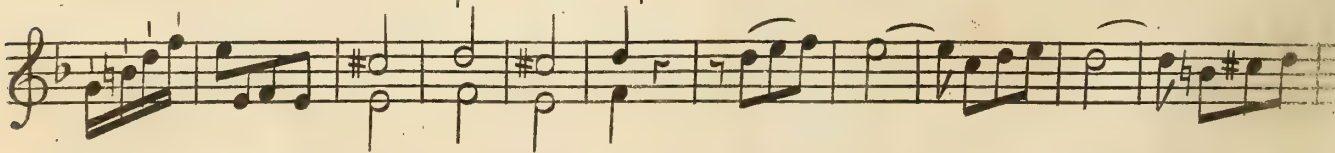
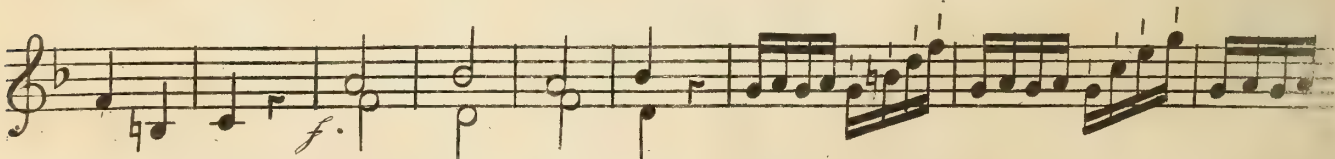
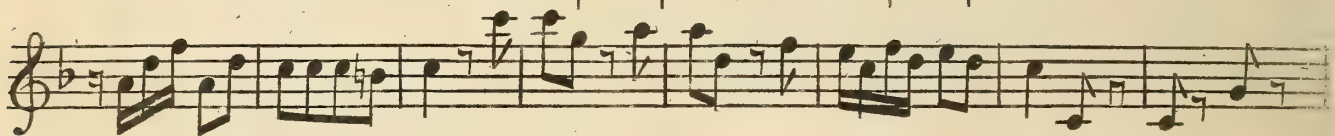
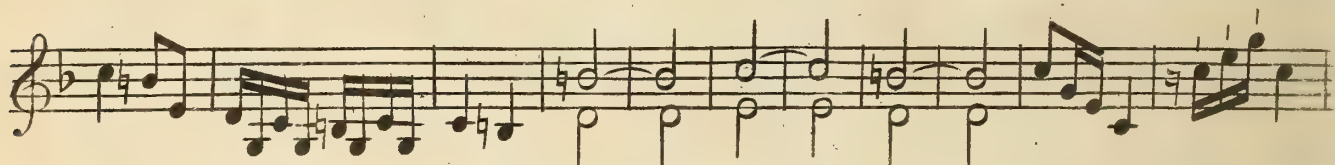
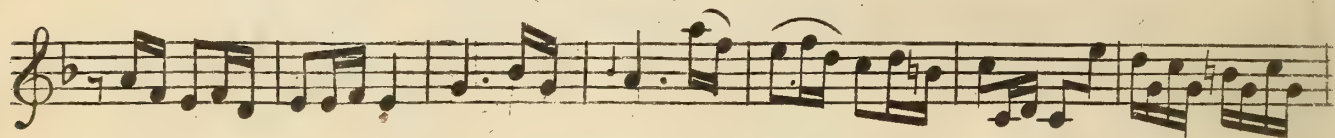
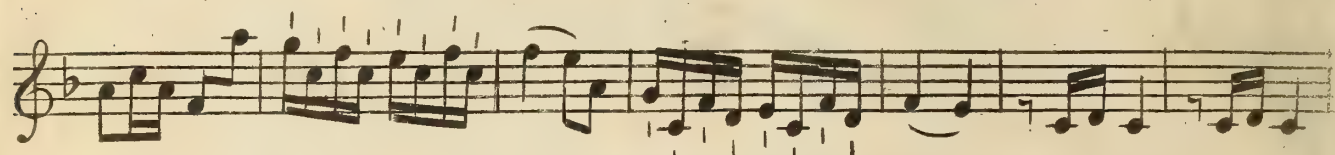
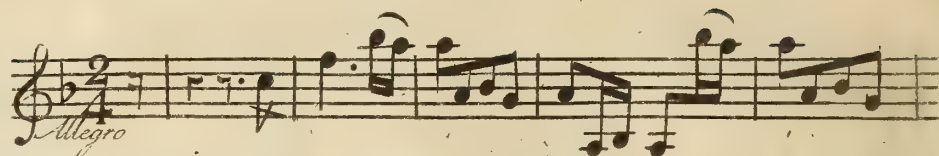
Violino Secondo.



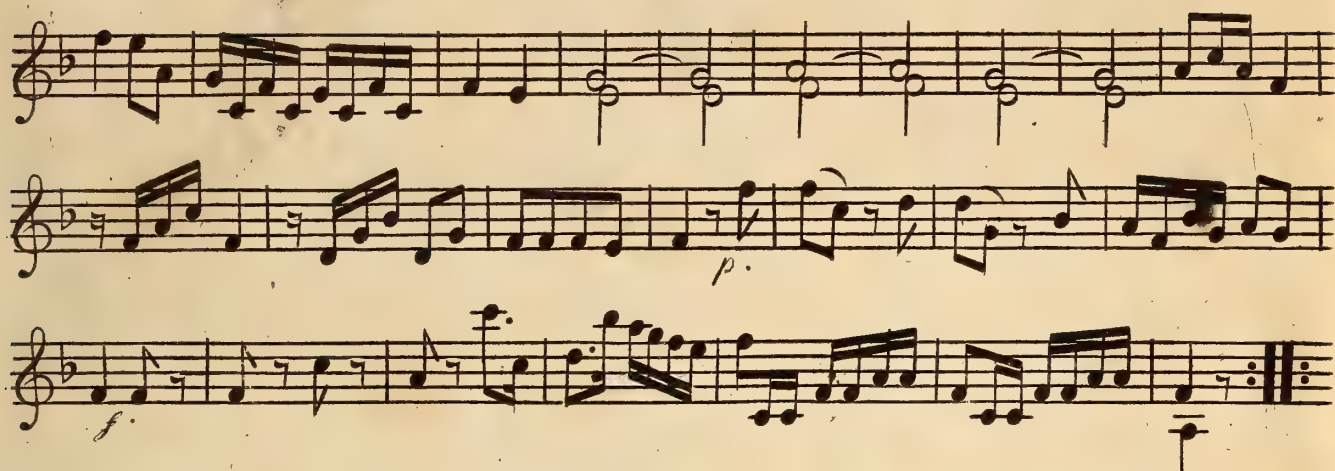
No. 9. Violino Secondo.

TRIO

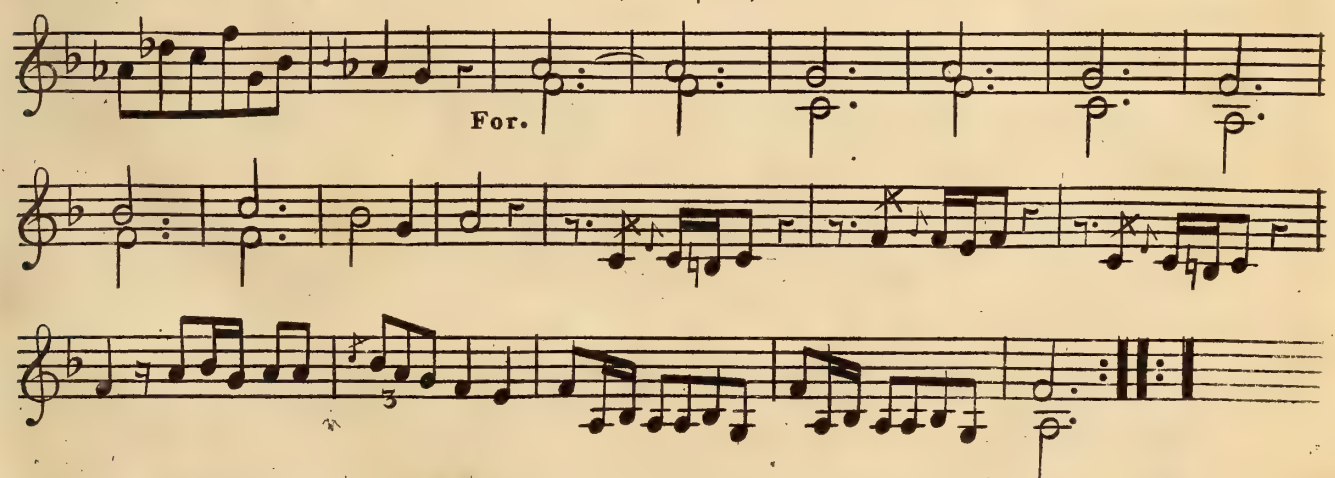
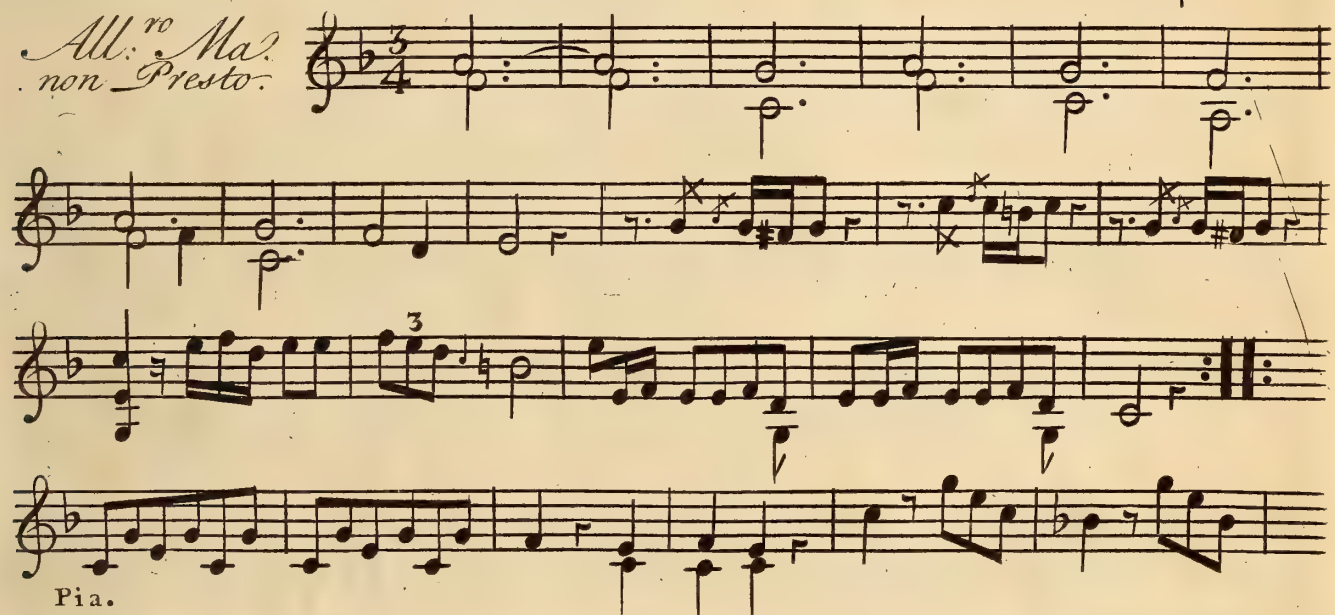
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Violino Secondo.



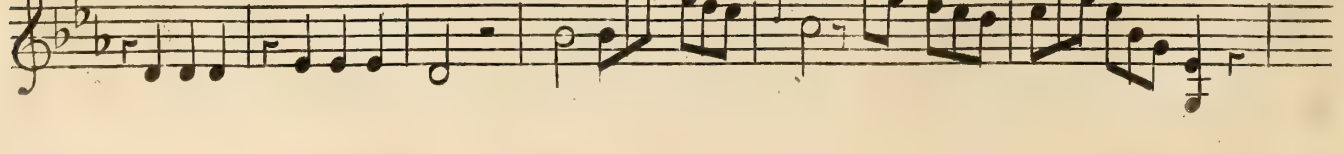
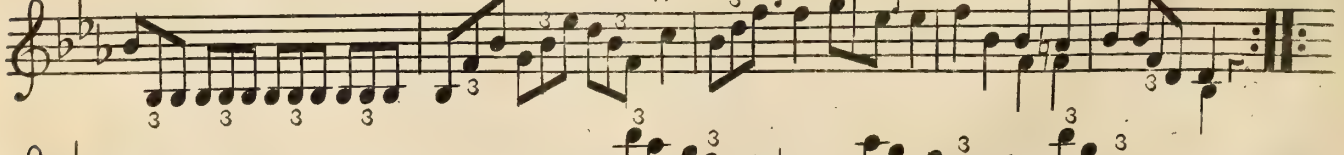
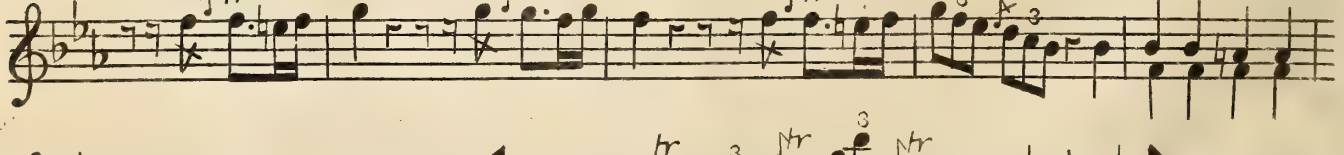
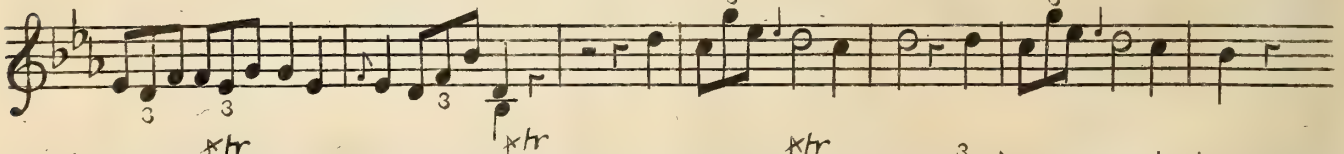
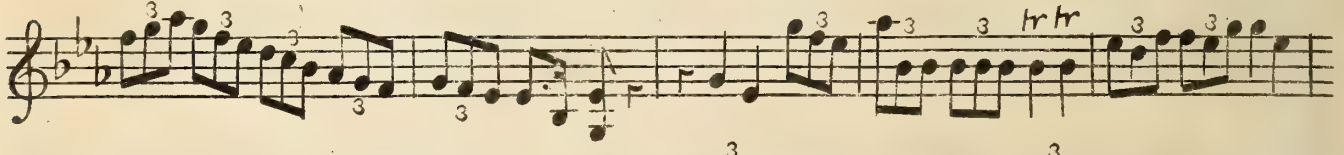
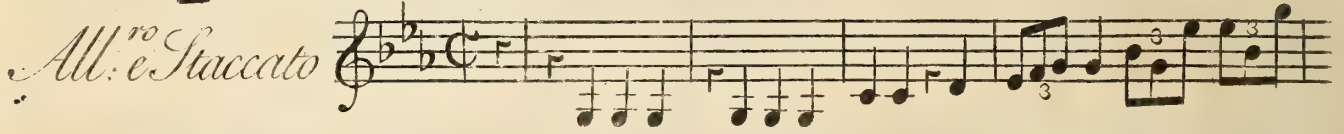
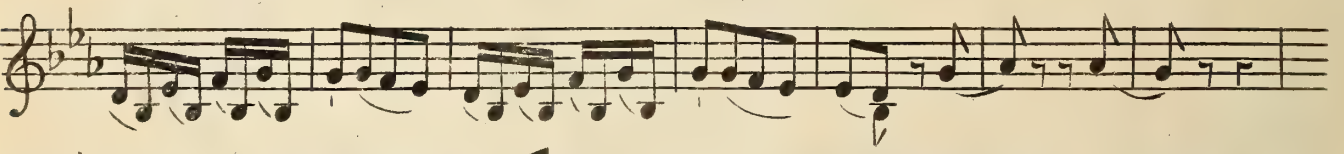
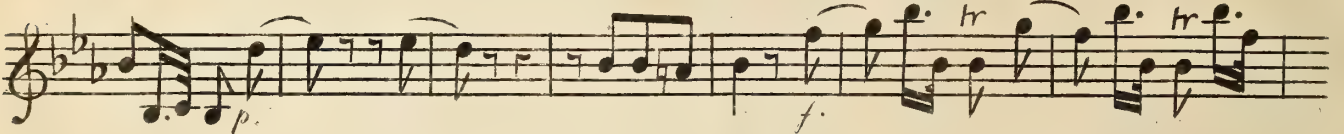
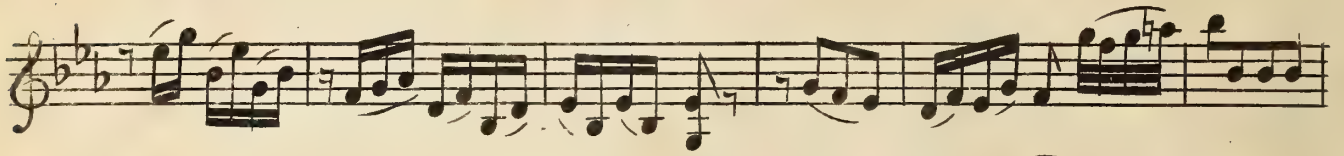
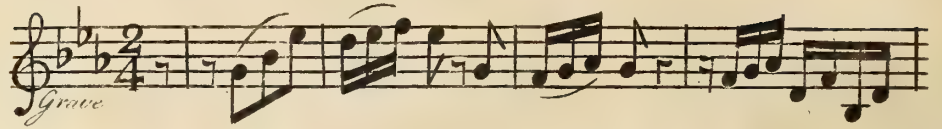
*All.^{ro} Ma.
non Presto.*



No. 10. Violino Secondo.

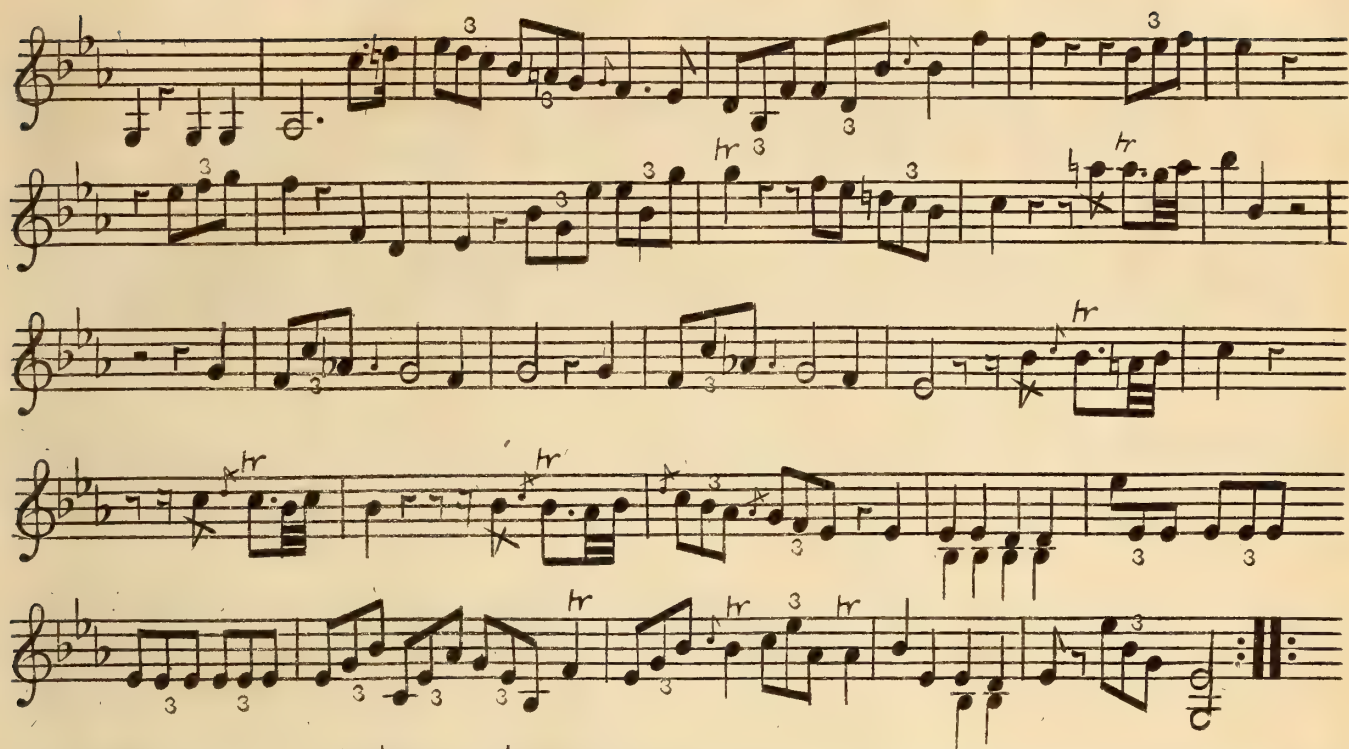
TRIO

4



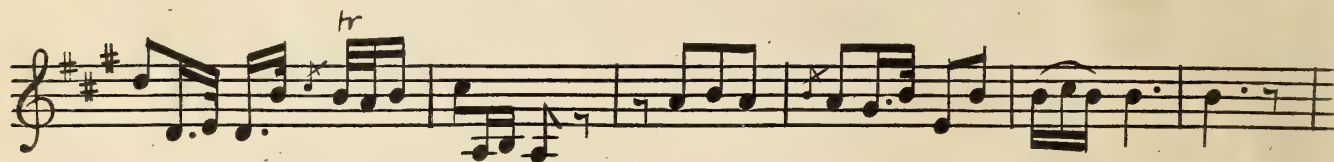
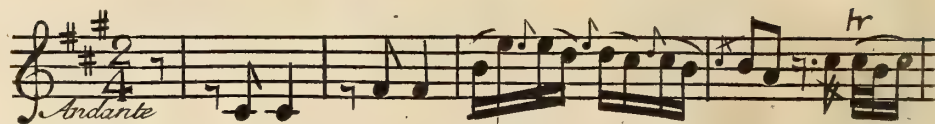
Violino Secondo.

8

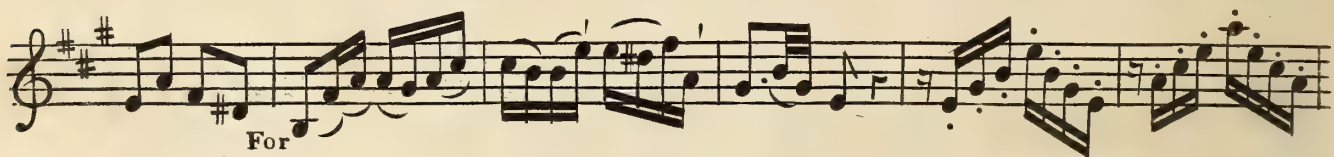


No. 11. *Violino Secondo.***TRIO**

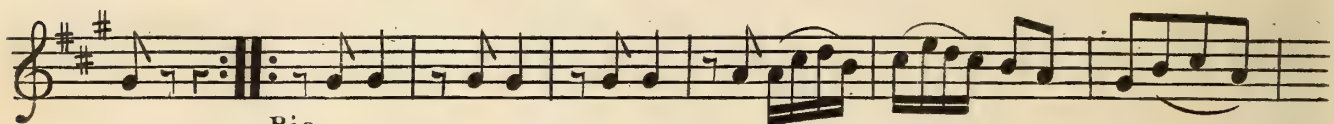
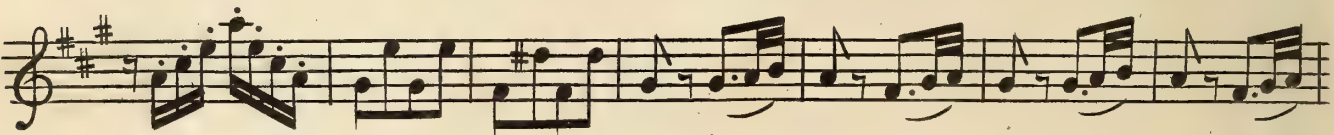
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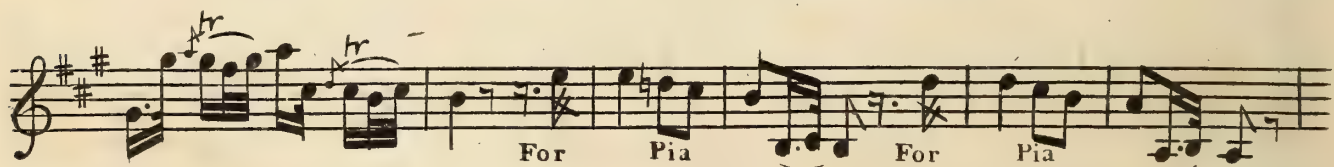
For Pia For Pia



For



Pia

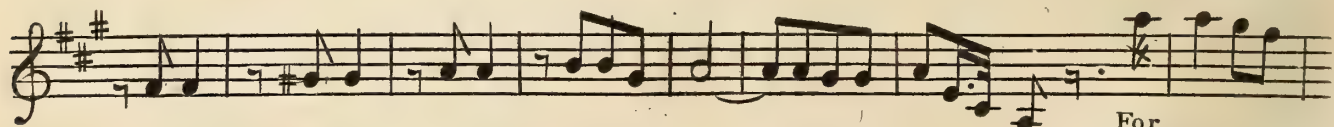


For

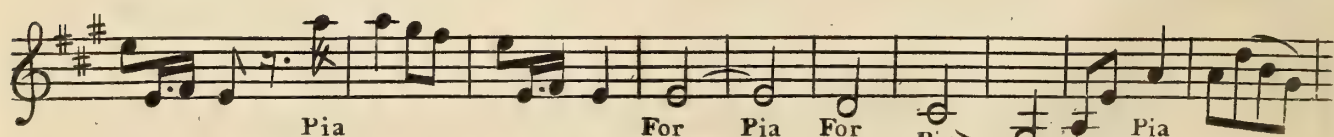
Pia

For

Pia



For



Pia

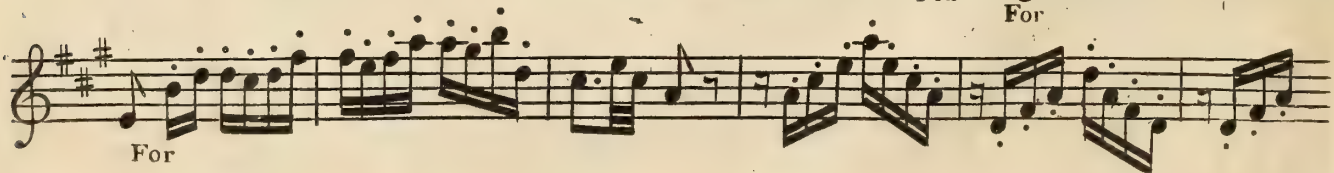
For

Pia

For

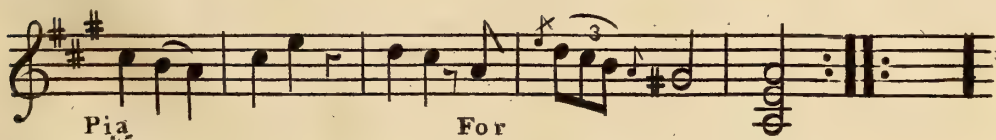
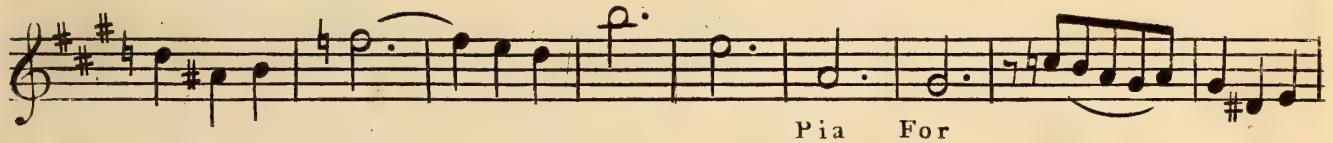
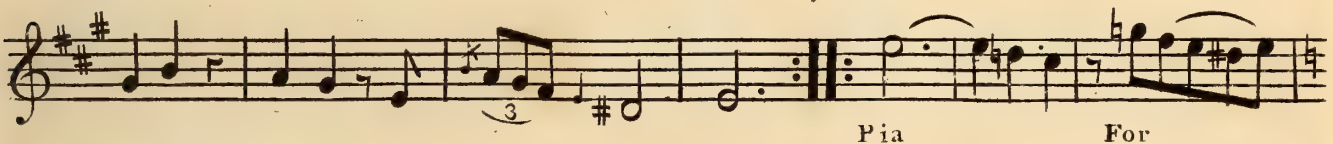
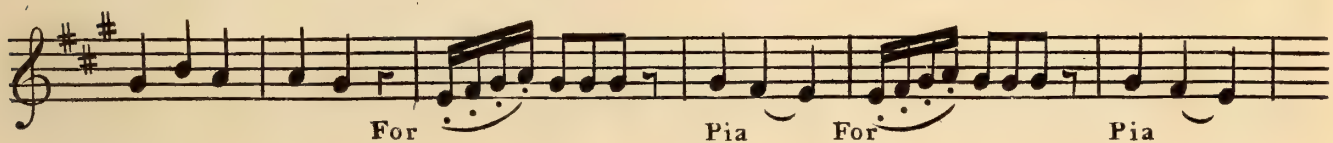
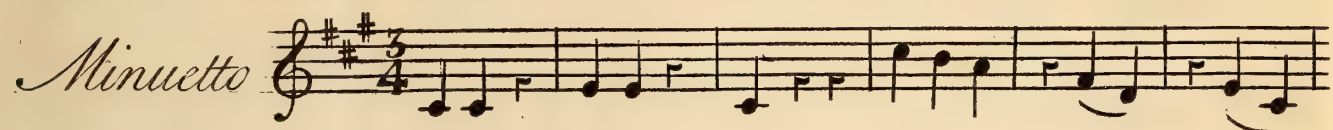
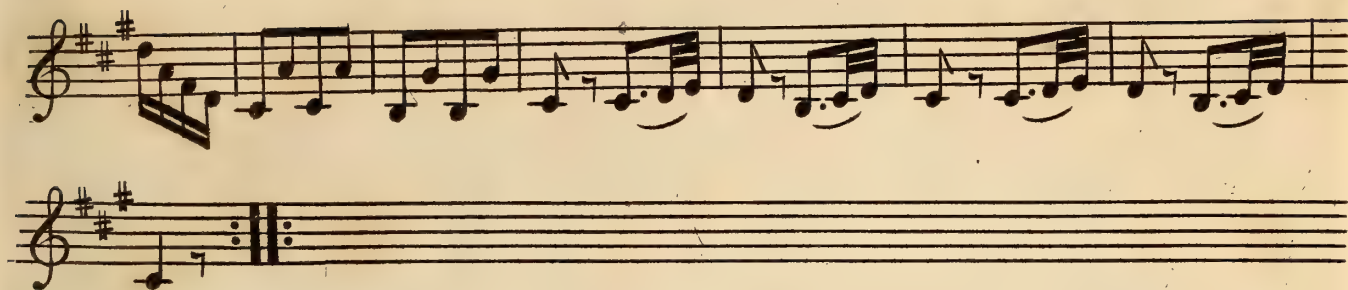
Pia

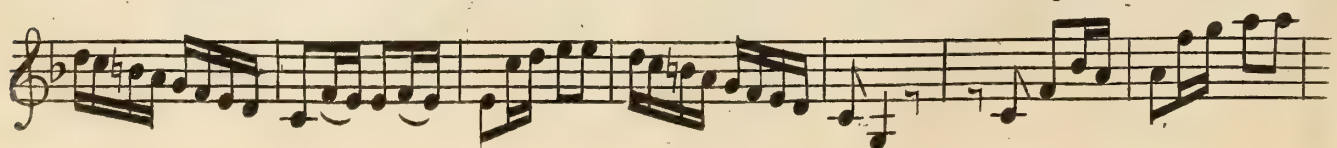
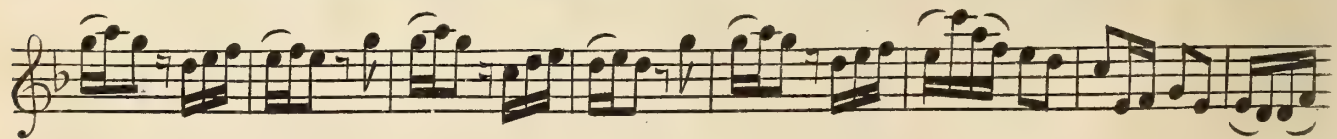
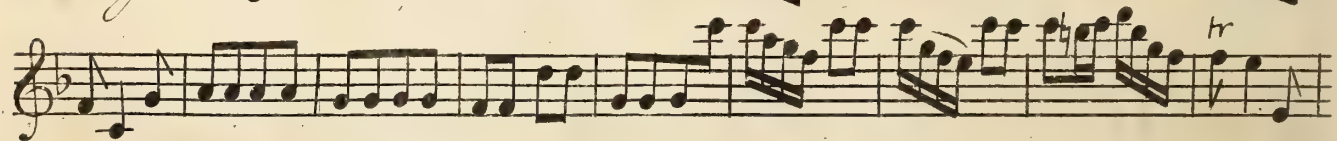
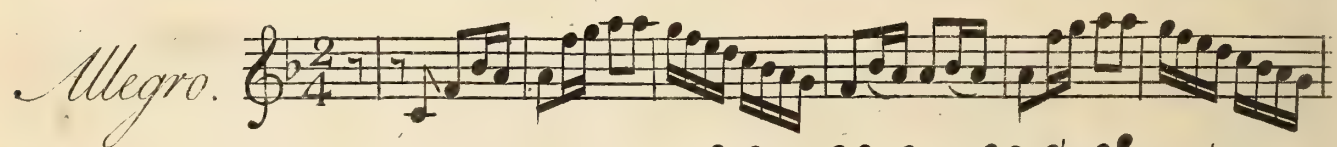
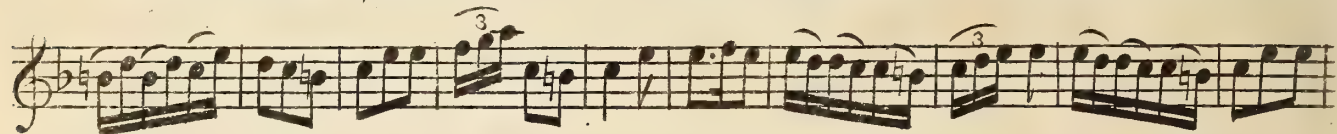

For

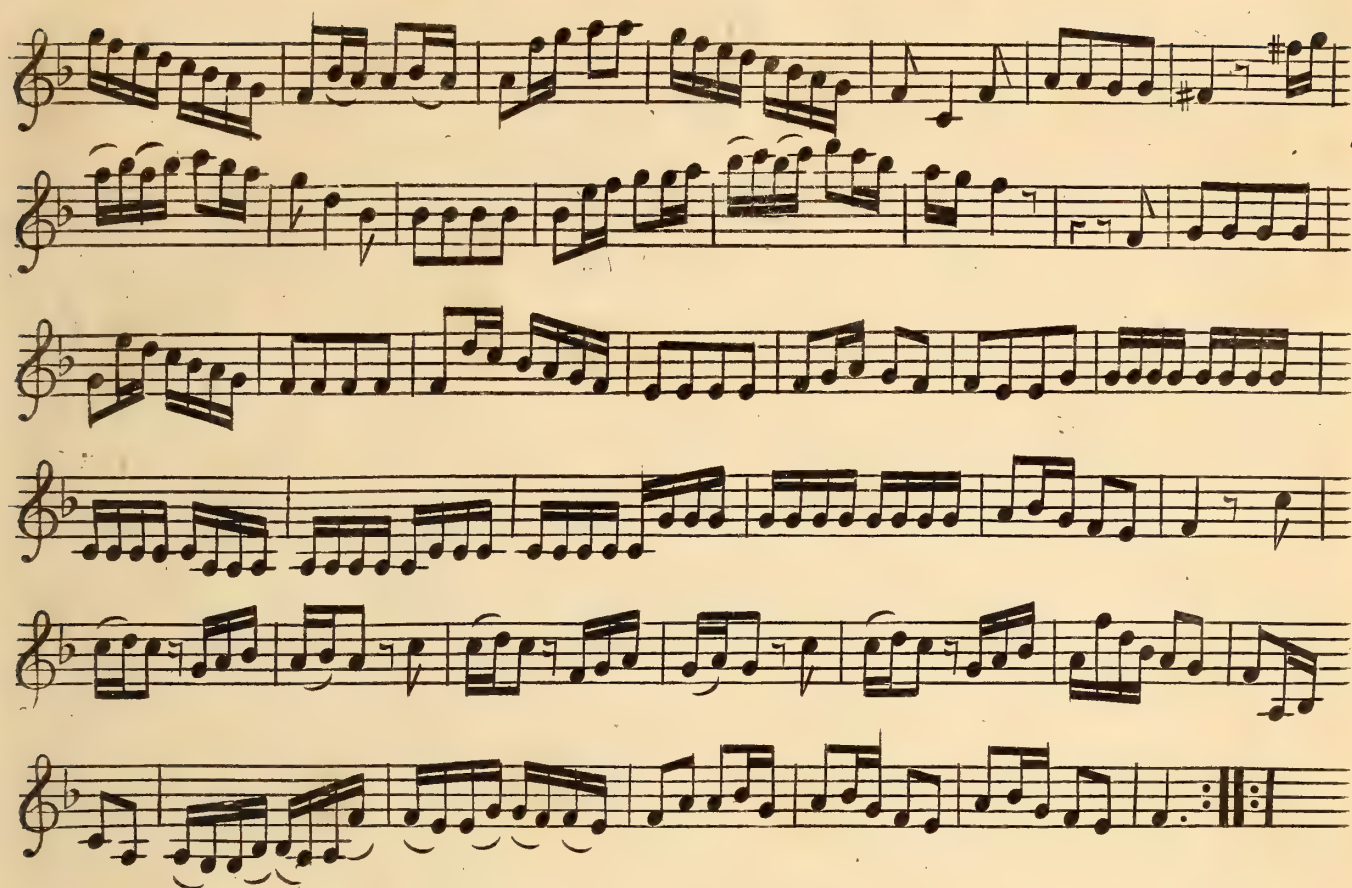
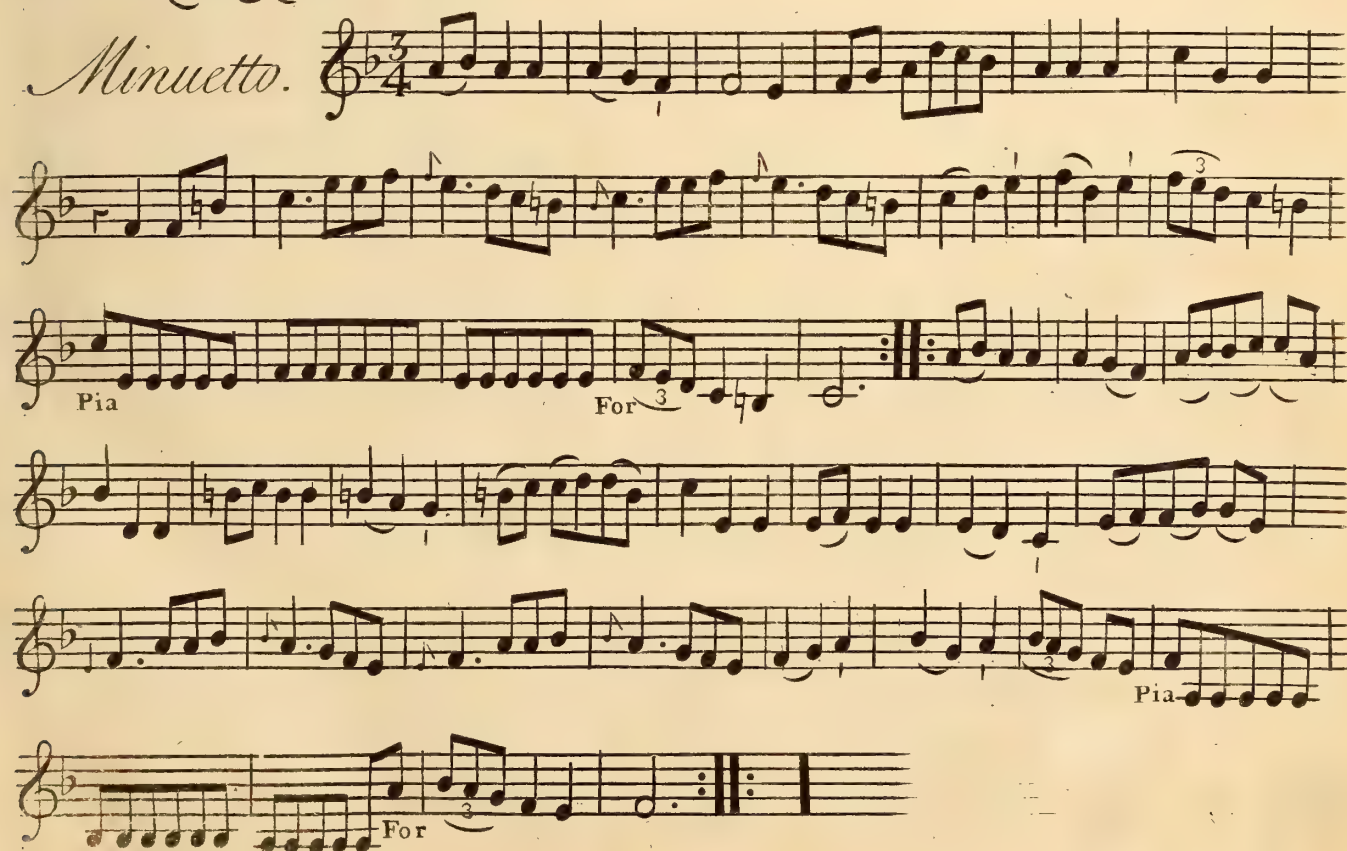


For

Violino Secondo.



*N^o 12. Violino Secondo.***TRIO 6** *Andante* 

Violino Secondo.*Minuetto.*

VI

TRII

Per due Violini e

VOLONCELLO

Composti dal

OR
SIG: GASPARINI

Dedicati al

*Sig.^{or} Cavalier Baronetto
Carlo Bingham.*

LONDON Printed for *John Johnson* Opposite Bow Church in Cheapside
Of whom may be had for two Violins & a Bass.

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Bates's . . . Sonatas

*Violoncello.**Nº 7*

TRIO

J

All

Violoncello musical score for Trio No. 7, All tempo. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *All*. The score consists of ten staves of music. The first staff begins with the tempo marking *All*. The second staff has a measure with a fermata and a measure with a fermata and a measure with a fermata. The third staff has a measure with a fermata and a measure with a fermata. The fourth staff has a measure with a fermata and a measure with a fermata. The fifth staff has a measure with a fermata and a measure with a fermata. The sixth staff has a measure with a fermata and a measure with a fermata. The seventh staff has a measure with a fermata and a measure with a fermata. The eighth staff has a measure with a fermata and a measure with a fermata. The ninth staff has a measure with a fermata and a measure with a fermata. The tenth staff has a measure with a fermata and a measure with a fermata. The score includes various musical notations such as notes, rests, and dynamic markings like *Pia.* and *For.*.

Pia.

Violoncello.

First system of music for Violoncello. The staff is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The system ends with a double bar line and repeat dots. The word "For." is written below the staff.

Second system of music, labeled "Minuetto" in a decorative script. The staff is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. The system ends with a double bar line and repeat dots. The word "For." is written below the staff.

Third system of music. The staff is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The system ends with a double bar line and repeat dots.

Fourth system of music. The staff is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The system ends with a double bar line and repeat dots.

Fifth system of music. The staff is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The system ends with a double bar line and repeat dots. The word "For." is written below the staff.

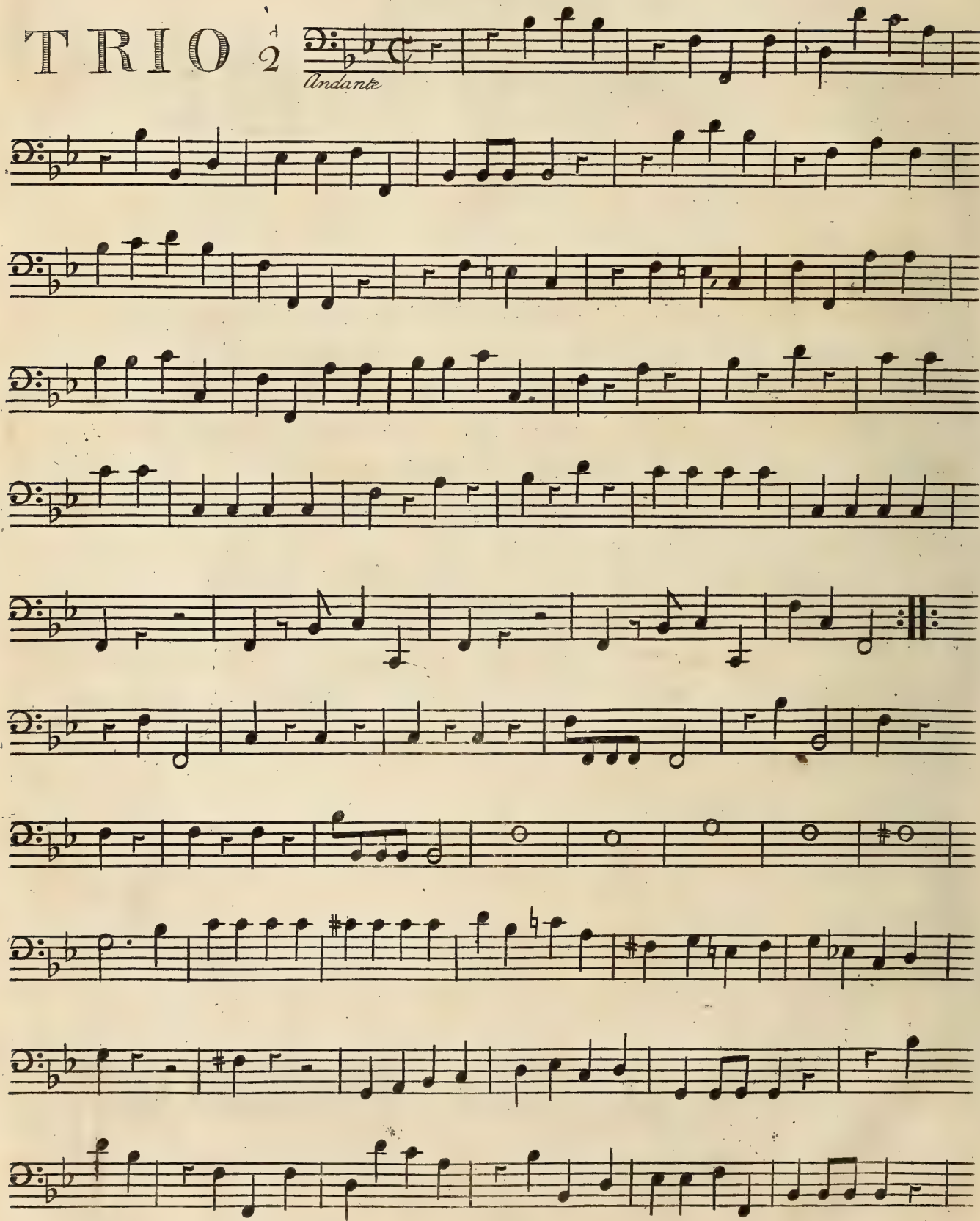
Sixth system of music. The staff is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The system ends with a double bar line and repeat dots.

N^o 8 Violoncello.

TRIO

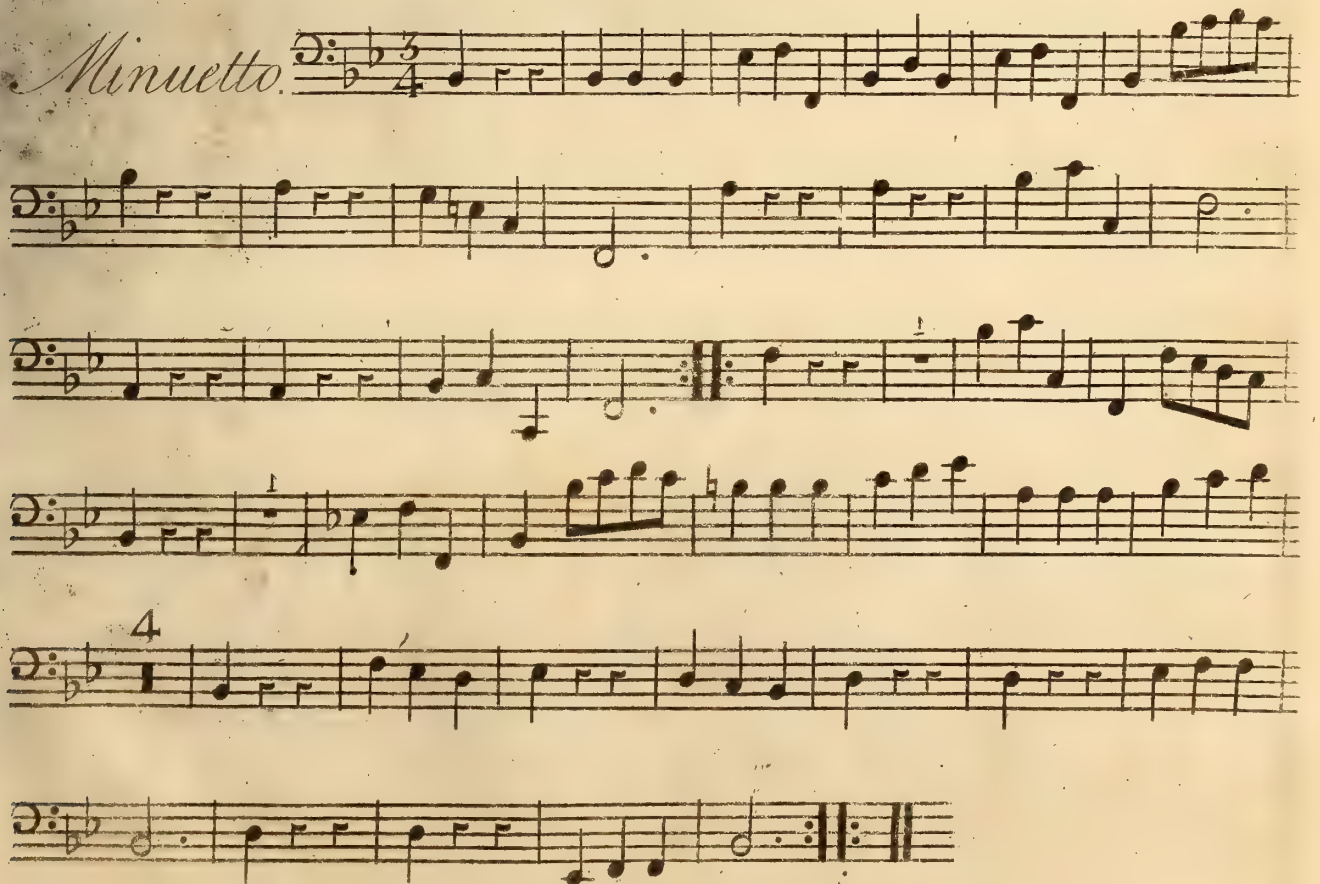
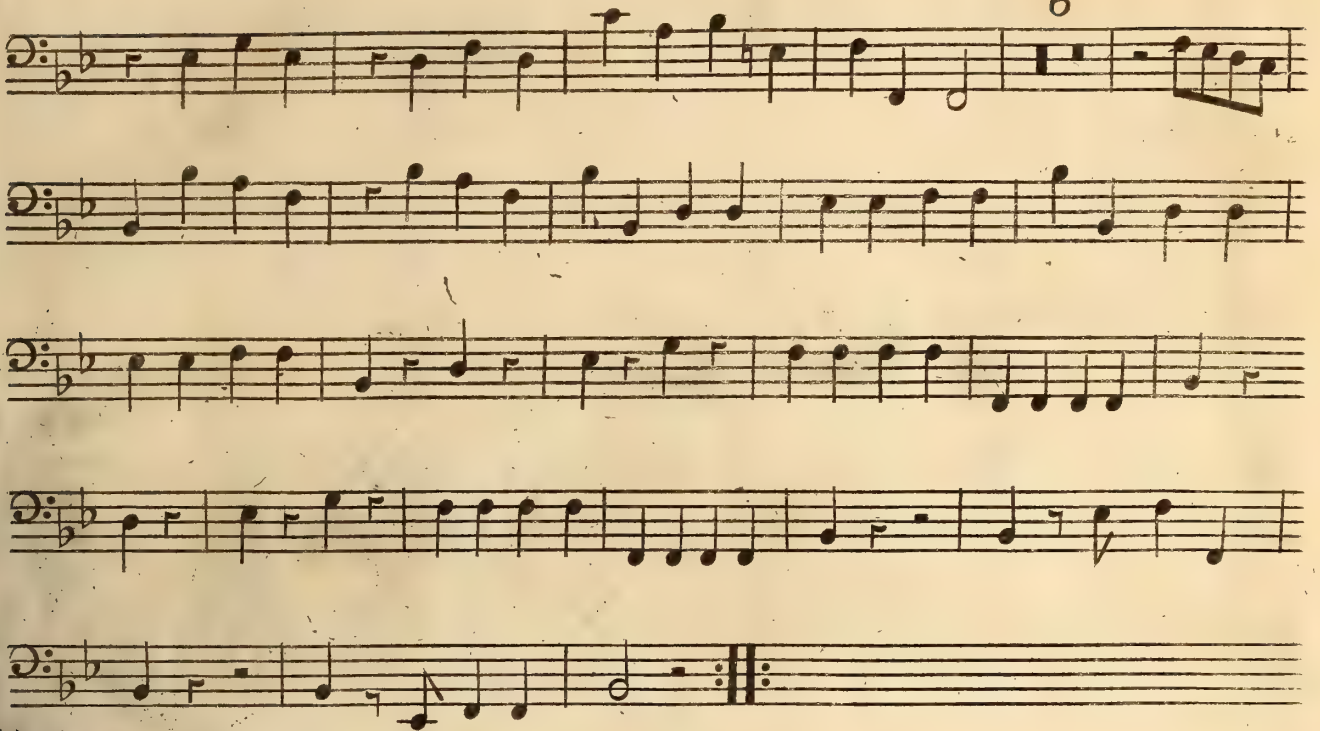
2

Andante



Violoncello.

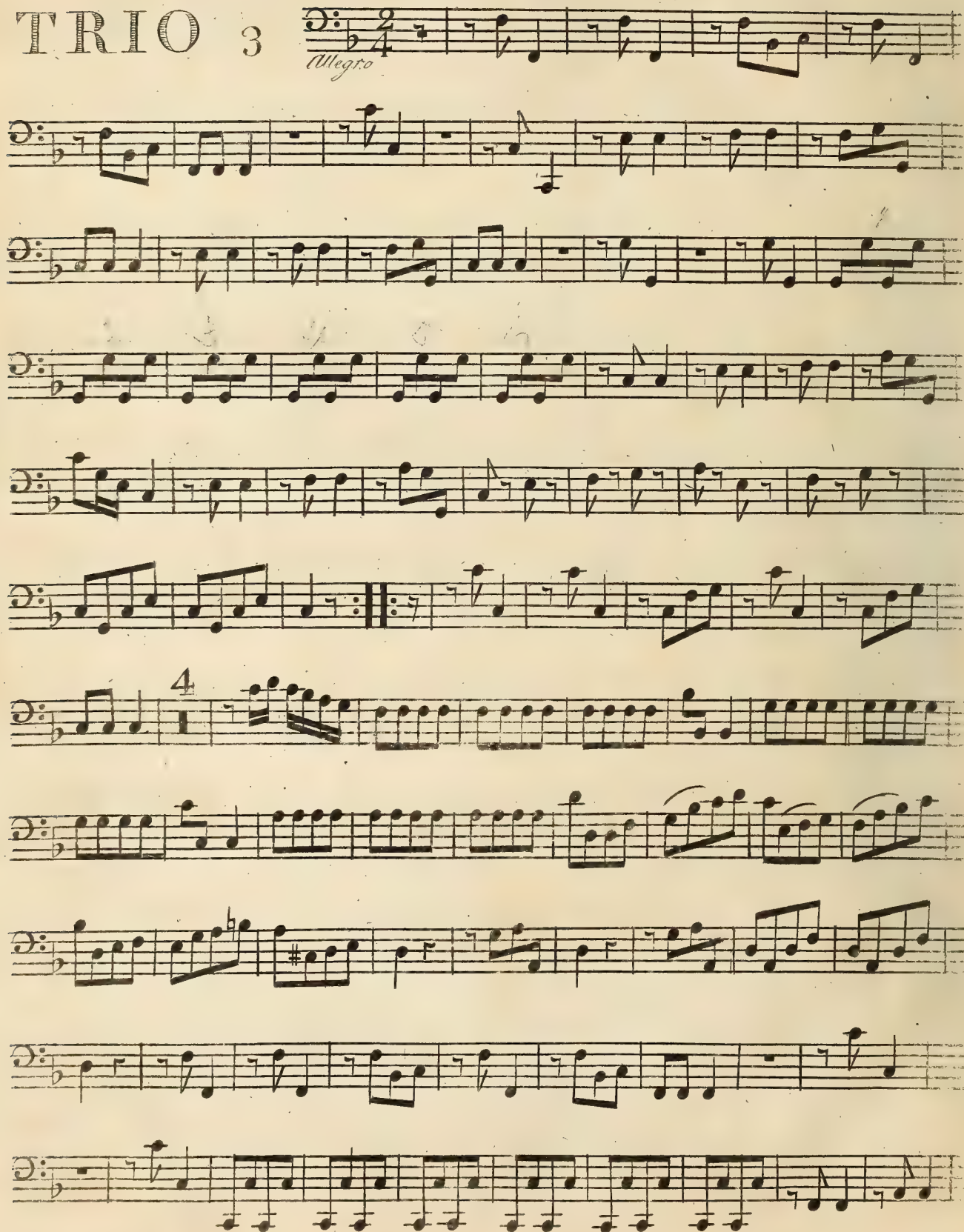
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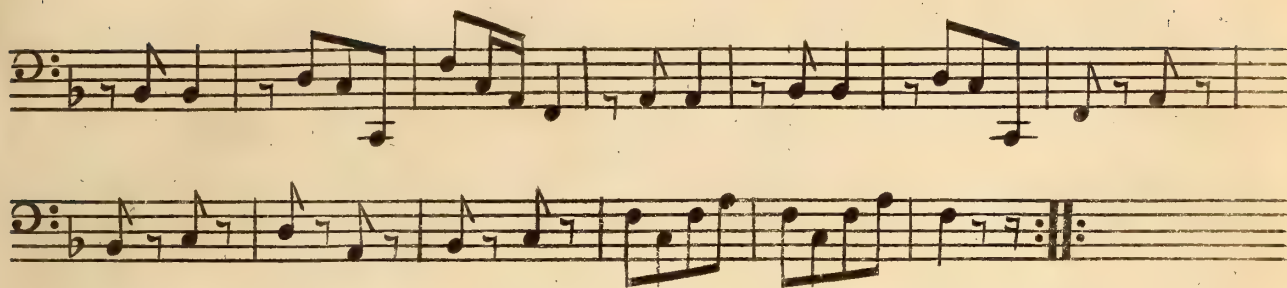
Nº 9. Violoncello.

TRIO

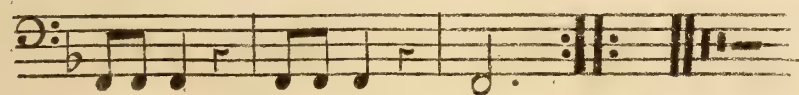
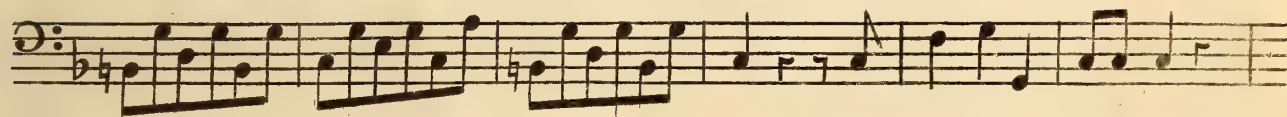
3

Allegro

Violoncello.

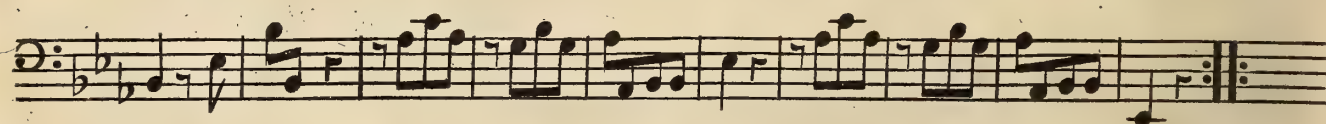
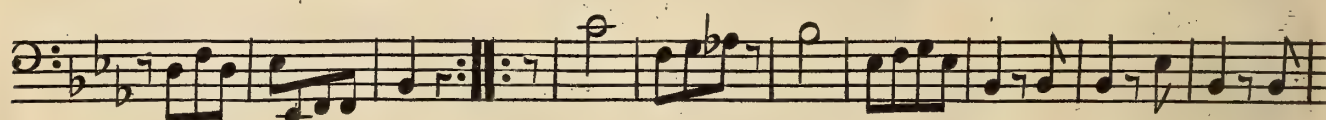
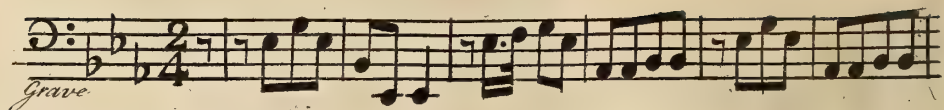
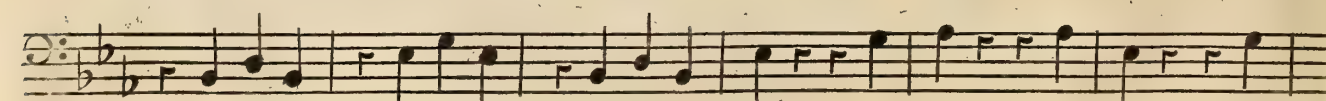
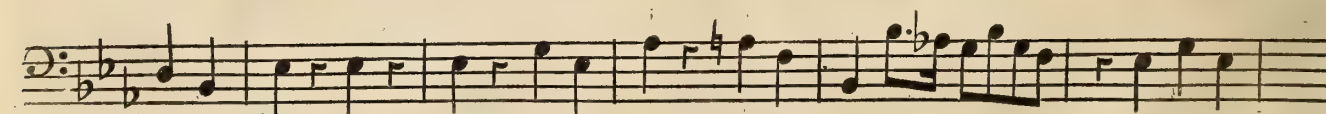
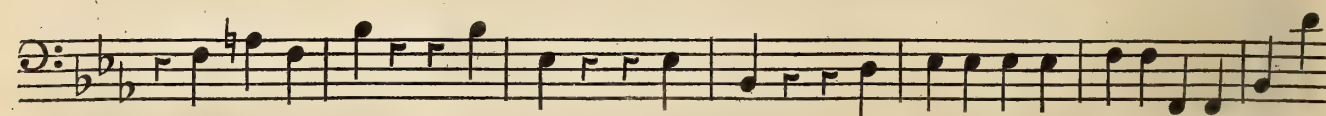
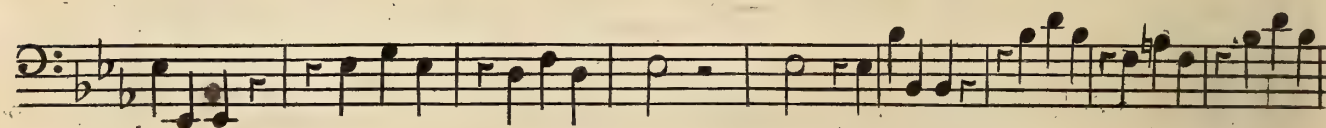
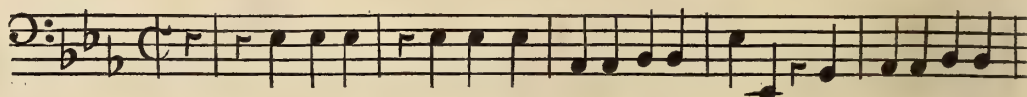


*All.^{ro} Ma.
non Presto.*

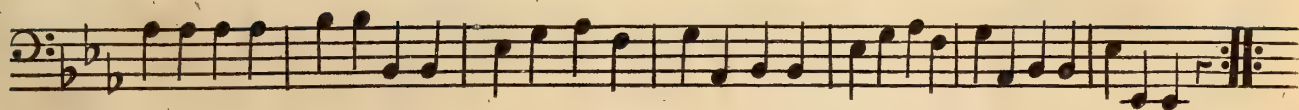


N^o 10. *Violoncello.***TRIO**

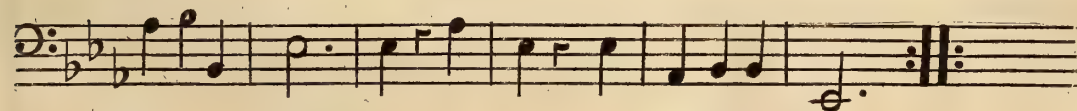
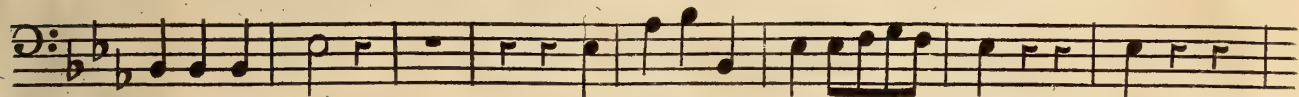
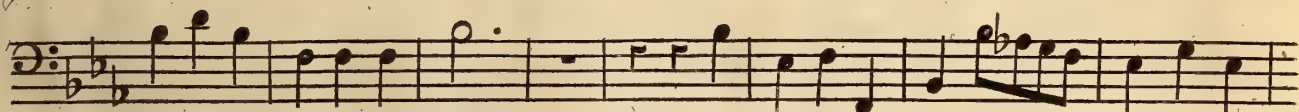
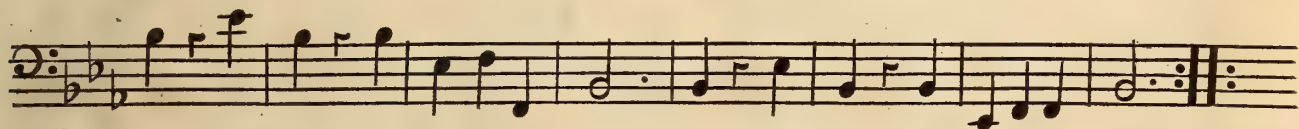
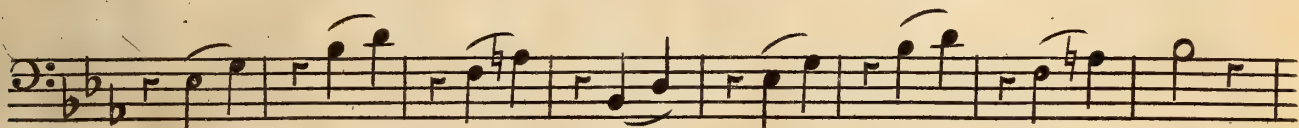
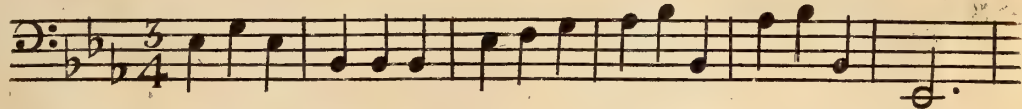
4

*All.^{ro} e Staccato.*

Violoncello.



Minuetto



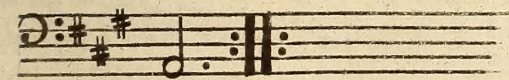
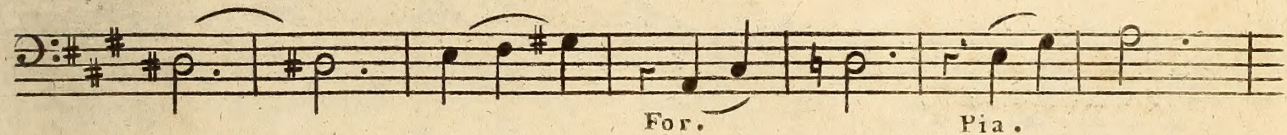
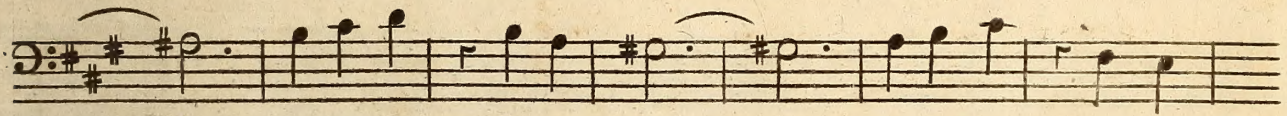
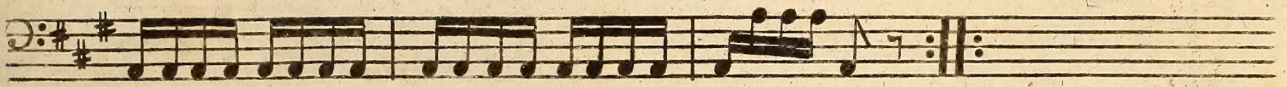
5

Andante

TRIO 5

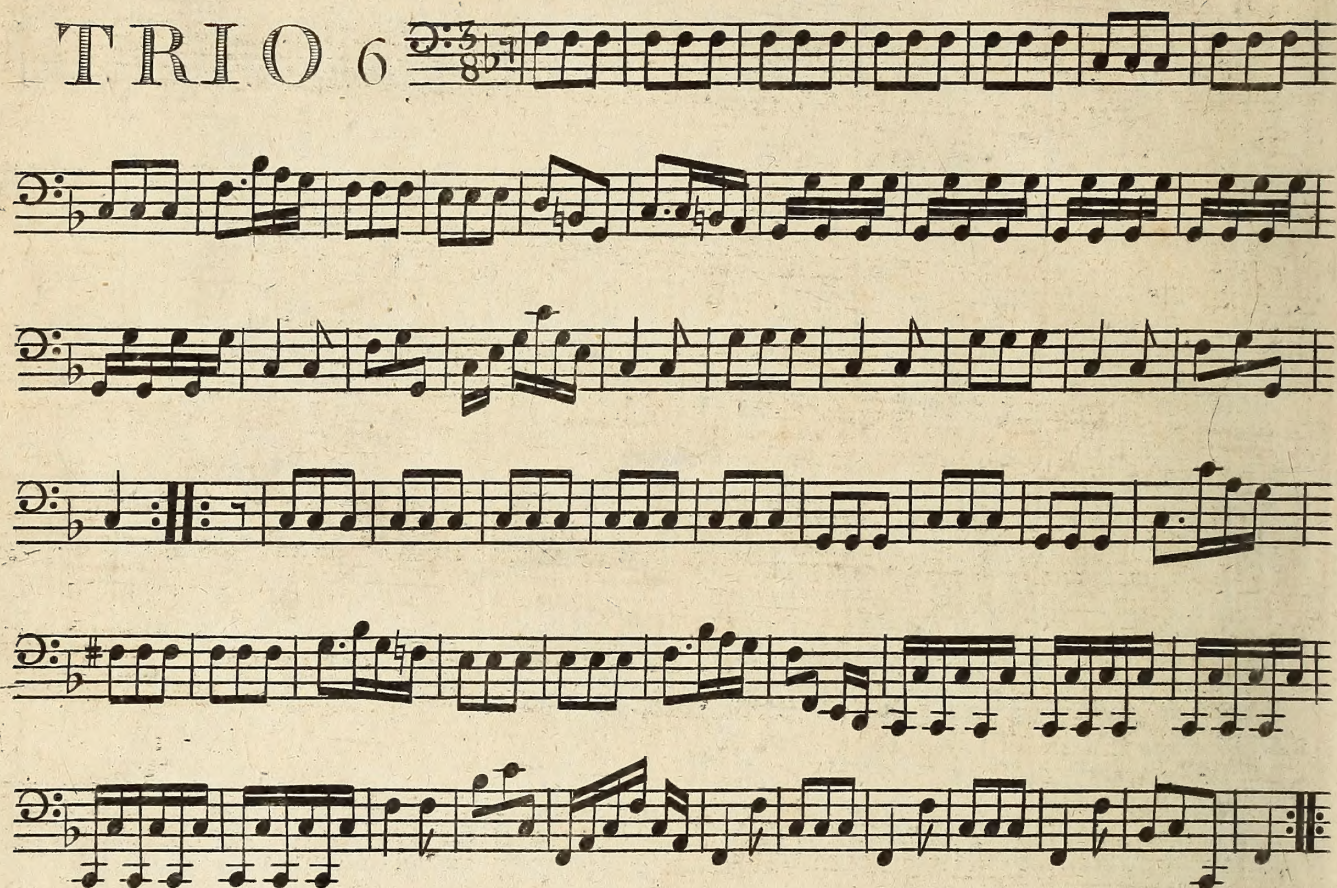
Andante

The musical score is written on 11 staves. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The tempo is marked *Andante*. The notation includes various rhythmic values, accidentals, and wavy lines indicating trills or ornaments. The piece concludes with a double bar line and repeat signs.

Violoncello.

N.º 12 Violoncello.

TRIO 6

*Allegro.*

Violoncello.